

ACT Instrumental Music Program

SCB OBOE AUDITIONS

Technical Requirements

Range:

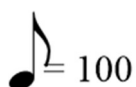


Scales:

Please be prepared to play any of these scales, preferably by memory, using any of the articulation patterns listed below.

- C Major – 2 octaves
- Ab Major – 1 octave
- E Major – 2 octaves
- Db Major – 1 octave
- G Harmonic Minor – 1 octave
- D Chromatic – 2 octaves

Minimum Tempo:



Articulation:

- All tongued
- All slurred
- 2 slurred, 2 tongued
- 1 tongued, 3 slurred

2021 Oboe Auditions for SCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

Set Piece 1

Tempo di Bulería

Musical score for Set Piece 1, *Tempo di Bulería*. The score is written in treble clef and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with slurs and accents. The second staff continues the melodic line with similar rhythmic motifs. The third staff concludes the piece with a final flourish and a fermata.

Set Piece 2

Musical score for Set Piece 2, *Andante mosso*. The score is written in treble clef and 3/4 time. It consists of three staves of music. The first staff starts with a first ending bracket and a dynamic marking of *P dolce*. The second staff features a crescendo leading to a dynamic marking of *pp*. The third staff features a crescendo leading to a dynamic marking of *f*.