



ACT Instrumental Music Program

PCB Audition Requirements for Percussion

2022 for 2023

Your audition will consist of five short parts (six items):

- BELLS: Scales & Arpeggios (Items 1 and 2)
- BELLS: Set Piece (Item 3)
- BELLS: Sight-reading (Item 4)
- SNARE DRUM (PRACTICE PAD): Set Piece (Item 5)
- SNARE DRUM (PRACTICE PAD): Sight-reading (Item 6)

You will need to prepare the scales & arpeggios and set pieces in advance and be ready to perform them at your audition. All items are to be performed at a moderate tempo unless otherwise marked.

Item 1. BELLS

F Major Scale & Arpeggio 1 Octave



Item 2. BELLS

Bb Major Scale & Arpeggio 1 Octave



Item 3. BELLS

Set piece #81 *THE QUEENSLAND DROVER* on page 21 of your 'Sound Innovations' book

Item 4. BELLS

Sight-reading: This will be an exercise from your 'Sound Innovations' book. Towards the end of your audition, we will tell you which exercise to play. You will be given a few moments to look it over, and then you will need to perform it.

Item 5. SNARE DRUM (PRACTICE PAD)

Set piece #76 *JUST FOR DRUMS* on page 20 of your 'Sound Innovations' book

The notes in bars 13, 14 and 15 that have been written for cymbal are to be played on the rim of your snare drum (practice pad).

Item 6. SNARE DRUM (PRACTICE PAD)

Sight-reading: This will be an exercise from your 'Sound Innovations' book. Towards the end of your audition, we will tell you which exercise to play. You will be given a few moments to look it over, and then you will need to perform it.