



## ACT Instrumental Music Program

### Senior Concert Band/Percussion Ensemble (Years 9-12)

### Audition Requirements for Percussion

### 2025 for 2026

Thank you for your interest in auditioning for the ACT IMP Senior Concert Band/Percussion Ensemble for 2026.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom by email **after Monday 20 October 2025**. It is important that you join this Classroom as soon as possible.

Students auditioning for both **Senior Concert Band AND Percussion Ensemble** will audition in a single audition using the same technical requirements and set pieces. Students auditioning for **Percussion Ensemble only** will audition using the technical requirements and set pieces relating to your year level.

All students must perform two scales for mallets, three rudiments for snare drum (practice pad), one set piece for mallets and one set piece for snare drum (practice pad).

If you would like to borrow a practice pad, sticks, glockenspiel (bells) and/or mallets, please contact [imp.admin@ed.act.edu.au](mailto:imp.admin@ed.act.edu.au). There is no cost to borrow these instruments.

### Your audition will consist of two parts.

#### 1. Pre-Recorded Video

- Make a video recording of yourself performing the **set pieces only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by 11:59pm Sunday 2 November 2025. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Submit **only one video** and include both pieces in the order in which they are presented on the page. You may do the pieces in separate takes if you want, but we would prefer only one video if possible, please.
- Position the camera so that your **body, face, hands, mallets/sticks and instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith JCB Tuba* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for JCB on Tuba*. Remember to specify whether or not you are applying for Percussion Ensemble.
- If you are experiencing difficulty submitting your video by the deadline, please email [imp.admin@ed.act.edu.au](mailto:imp.admin@ed.act.edu.au) so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

#### 2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** Please note this email will not arrive until after the close of applications on Monday 20 October. Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your bells set up ready to use right away and your snare drum nearby. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.

- Be prepared to perform both of the scales and the three snare drum rudiments as per the technical requirements sheet.
- You will also be asked to sight-read two brief pieces - one on mallets and one on snare drum (practice pad). You will not have seen these pieces before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Thursday 4 December 2025**.



## Set Pieces

Please prepare these two pieces to video record and submit as per audition instructions. You do not need to perform them from memory. You may write on this sheet if you would like.

### Set Piece 1 - Mallets

Anders J. Benson

♩ = 84-92 **Andante Moderato**

Musical score for Set Piece 1 - Mallets, Anders J. Benson. The piece is in 4/4 time with a tempo of 84-92 beats per minute, marked **Andante Moderato**. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a **mf** dynamic and features a melodic line with eighth-note patterns. The second staff starts at measure 6 with a **p** dynamic, followed by a crescendo to **mf** and then a **p** dynamic. The third staff starts at measure 10 with a **f** dynamic, featuring a melodic line with eighth-note patterns.

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### Set Piece 2 - Snare Drum

Anders J. Benson

Musical score for Set Piece 2 - Snare Drum, Anders J. Benson. The piece is in 4/4 time with a tempo of 92-108 beats per minute. The score consists of five staves of music. The first staff begins with a **p** dynamic and features a melodic line with eighth-note patterns, including accents and dynamic markings **L** and **R**. The second staff continues the melodic line with accents and dynamic markings **L** and **R**. The third staff features a **p** dynamic and includes a **f** dynamic marking with a complex rhythmic pattern: **l r l l R r l r r L l r l l**. The fourth staff features a **R** dynamic marking and a **p cresc.** dynamic marking. The fifth staff features a **ff** dynamic marking and includes accents and dynamic markings **L** and **R**.

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