

Audition Instructions

ACT Senior Concert Choir 2022

Your audition will consist of two parts: a video submission and a live one-on-one online session.

- 1) **Video Submission:** Please practise and memorise the song 'Fly Away Home' as you will be asked to perform, record and submit it as a video as part of your audition. You will be required to sing the whole song, not just a section. You may choose the part that best suits your voice range. There are 3 options: Soprano (high), Alto (mid-range) and Baritone (slightly lower part). If you are not sure which part suits your current voice range, try singing with the recordings to see what you are comfortable with. The parts are marked in red on the music copy. You will need to use headphones and sing along with the backing track or selected vocal part. We don't want to hear any audio recordings (backing track or vocal accompaniment) in the video, please. You do not need to be able to read the music as you can use the practice tracks for each part of the song – Soprano, Alto, Baritone - in order to be able to learn your part well.
- 2) **Live One-on-One Session:** In the live session, you will also be asked to sing some vocal exercises so that I can assess the range and tone of your voice.

For boys whose voices are changing, I will make allowances if you are unable to sing the full baritone (or alto) part. You may also wish to choose one of the parts and sing it in a key of your choice. Please come ready to demonstrate what you can comfortably sing at this time.

This year there will be no requirement to sing the National Anthem. In addition, the audition will be a solo audition, not in groups.

Further information about audition processes including video specifications and submission instructions can be found in the email you have received with the date and time of your audition and on the Google Classroom that has been

set up especially for these auditions. It is essential that you join this Classroom.
Please check your email for a code and link.

I am looking forward to meeting you and hearing you sing.

Katharine Finlayson, Conductor