



ACT Instrumental Music Program

PCB Audition Requirements for Clarinet

2022 for 2023

Your audition will consist of three short parts (five items):

- Scales & Arpeggios (Items 1 and 2)
- Set Pieces (Items 3 and 4)
- Sight-reading (Item 5)

You will need to prepare the scales & arpeggios and set pieces in advance and be ready to perform them at your audition. All items are to be performed at a moderate tempo unless otherwise marked.

Item 1.

G Major Scale & Arpeggio 1 Octave



OR

G Major Scale & Arpeggio 2 Octaves



Item 2.

F Major Scale & Arpeggio 1 Octave



OR

F Major Scale & Arpeggio 2 Octaves



Item 3.

Set piece #81 *THE QUEENSLAND DROVER* on page 21 of your 'Sound Innovations' book

Item 4.

Set piece #115 *OVERTURE TO 'WILLIAM TELL'* on page 28 of your 'Sound Innovations' book

Item 5.

Sight-reading: This will be an exercise from your 'Sound Innovations' book. Towards the end of your audition, we will tell you which exercise to play. You will be given a few moments to look it over, and then you will need to perform it.