



ACT Instrumental Music Program
Jazz Foundations (Years 7 & 8)
Audition Requirements for Keyboard/Piano
2025 for 2026

Thank you for your interest in auditioning for the ACT IMP Jazz Foundations for 2026.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom by email **after Monday 20 October 2025**. It is important that you join this Classroom as soon as possible.

Your audition will consist of two parts.

1. Pre-Recorded Video

- Make a video recording of yourself performing the **set piece only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by 11:59pm Sunday 2 November 2025. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith Jazz Foundations Alto Saxophone* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for Jazz Foundations on Alto Saxophone.*
- If you are experiencing difficulty submitting your video by the deadline, please email imp.admin@ed.act.edu.au so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** Please note this email will not arrive until after the close of applications on Monday 20 October. Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated at your instrument in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform the three scales on the technical requirements sheet.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

It is expected that you will have access to your own equipment. If this is not the case, please contact imp.admin@ed.act.edu.au

You will hear from us with a final result via email **by Thursday 4 December 2025**.

Technical Requirements

Please be prepared to perform these three scales in your live online audition, preferably by memory, using either **swung** or **straight quavers** as directed by the auditioner. Use both left and right hands simultaneously for all scales, and be sure to use appropriate fingering.

- Bb Major – 2 octaves
- D Harmonic Minor – 2 octaves
- C Chromatic – 2 octaves

Minimum Tempo

♩ = 80

two different notes per beat

Set Piece

Please prepare this piece to video record and submit as per audition instructions. You do not need to perform from memory. You may write on this sheet if you would like. Disregard the chord and guitar symbols and play notes as written.

Swing ♩ = 132

The first system of musical notation is in 4/4 time. The right hand starts with a piano (*f*) dynamic and features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). The left hand has a whole note G3 in the first measure, followed by eighth notes in the second and third measures, and a half note G3 in the fourth measure.

The second system of musical notation continues in 4/4 time. The right hand has a half note chord (G4, B4, D5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand has a half note G3 in the first measure, followed by eighth notes in the second and third measures, and a half note G3 in the fourth measure.

The third system of musical notation continues in 4/4 time. The right hand has a half note chord (G4, B4, D5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand has a half note G3 in the first measure, followed by eighth notes in the second and third measures, and a half note G3 in the fourth measure.

The fourth system of musical notation continues in 4/4 time. The right hand has a half note chord (G4, B4, D5) in the first measure, followed by a half note chord (F4, A4, C5) in the second measure, and a half note chord (E4, G4, B4) in the third measure. The left hand has a half note G3 in the first measure, followed by eighth notes in the second and third measures, and a half note G3 in the fourth measure.