



ACT Instrumental Music Program

ACT String Ensemble Audition Requirements for Violin

2022 for 2023

Your audition will consist of three short parts (five items):

Part 1: Scales & Arpeggios (Two of Items 1, 2 and 3 below)

You will prepare all three items, but you will only be asked to play two of them. The auditioner will choose which items you will need to play. At the time of your audition, the auditioner will ask you to play one scale forte (loudly) and the other scale piano (softly).

Part 2: Set Pieces (Items 4 and 5 below)

Part 3: Sight-reading (Item 6 below)

You will need to prepare the scales & arpeggios and set pieces in advance and be ready to perform them at your audition. All items are to be performed at a moderate tempo (speed) unless otherwise marked. You do not need to memorise anything.

Item 1.

D Major Scale & Arpeggio

-Exercise #183 on Page 42 of your *Essential Elements for Strings (Violin Book 1)* book

Item 2.

G Major Scale & Arpeggio (low octave)

-Exercise #184 on Page 42 of your *Essential Elements for Strings (Violin Book 1)* book

Item 3.

G Major Scale & Arpeggio (high octave)

-Exercise #185 on Page 42 of your *Essential Elements for Strings (Violin Book 1)* book

Item 4.

Set piece #91 on page 25 of your *Essential Elements for Strings (Violin Book 1)* book

Item 5.

Set piece #106 on page 28 of your *Essential Elements for Strings (Violin Book 1)* book

Item 6.

Sight-reading: This will be a piece that you have never seen before. Towards the end of your audition, your auditioner will show it to you onscreen. You will be given a few moments to look it over, and then you will need to perform it.