

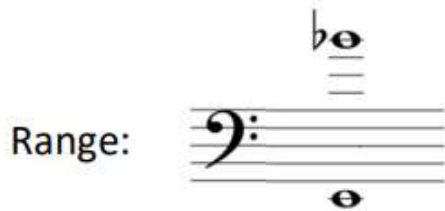


# ACT Instrumental Music Program

## SCB Audition Requirements for Trombone

### 2022 for 2023

#### Technical Requirements



#### Scales:

Please be prepared to play any of these scales, preferably by memory, using any of the articulation patterns listed below.

- Db Major – 1 octave
- G Major – 2 octaves
- Ab Major – 1 octave
- Eb Major – 1 octave
- F Harmonic Minor – 1 octave
- F Chromatic – 2 octaves

Minimum Tempo: mm = 100; two notes per beat

- Articulation:
- All tongued
  - All slurred
  - 2 slurred, 2 tongued
  - 1 tongued, 3 slurred

## Set Pieces

Please prepare these two pieces to video record and submit as per audition instructions. You do not need to perform them from memory. You may write on this sheet if you would like.

### Set Piece 1:

#### Moderate Blues Tempo

♩=60

Musical score for Set Piece 1, Moderate Blues Tempo. The piece is in 4/4 time with a tempo of 60 beats per minute. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff starts with a dynamic marking of *p* and includes a *mf* section. The third staff contains triplet markings (*3*) and a dynamic marking of *f*. The piece concludes with a double bar line.

### Set Piece 2:

#### Larghetto

♩=60

Musical score for Set Piece 2, Larghetto. The piece is in 2/4 time with a tempo of 60 beats per minute. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp* and features a melodic line with slurs and accents. The second staff includes a *p* section. The third staff concludes the piece with a double bar line.