

# Senior Concert Band Auditions

## Technical Requirements: French Horn

### Range:



### Scales: Preferably from memory

- |                     |           |
|---------------------|-----------|
| 1. D Major          | 1 Octave  |
| 2. A Major          | 2 Octaves |
| 3. Ab Major         | 2 Octaves |
| 4. A Harmonic Minor | 2 Octaves |
| 5. G Harmonic Minor | 2 Octaves |
| 6. F Chromatic      | 2 Octaves |

### Articulation:

1. All slurred
2. All tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: Play quavers at mm  $\downarrow$  = 100 (minimum)

# 2020 Horn Auditions for SCB in 2021

1:

## Minuet (Moderato)

Musical score for Minuet (Moderato) in G major, 3/4 time. The score consists of seven staves of music. The first two staves begin with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a forte (*f*) dynamic. The third staff features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The fourth staff includes dynamics of *f*, *p*, *f*, and *p*. The fifth staff starts with *f* and *p*. The sixth staff has *f* and *mf*. The seventh staff includes *f*, *p*, *pp*, and *mf*, ending with a first ending (1.) and a second ending (2.).

2:

## Allegro con brio (1<sup>st</sup> horn only)

Musical score for Allegro con brio (1<sup>st</sup> horn only) in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes first and second endings (1. and a2) and a first ending bracket (1). The second staff includes a fortissimo (*ff*) dynamic, first and second endings (a2 and a2), and a first ending bracket (9). The third staff includes a fortissimo (*f*) dynamic, a first ending bracket (16), a first ending bracket (24), and a piano (*p*) dynamic. The score also includes markings for *div.* (divisions) and *a2* (second endings).