STEP INTO THE LIMELIGHT
2026

ACT Government

ACT Instrumental Music Program



Arena Spectacular

Thursday 5 November
Friday 6 November

AIS Arena

Photography and videography is NOT permitted during the performance.

Please turn off all mobile phones.

Stay connected on socials to see behind-the-scenes snaps, performance pictures and updates.

instagram.com/stepintothelimelight

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Tag **@stepintothelimelight** and **#stepintothelimelight** to share all your Limelight experiences.

Step into the Limelight Hall of Fame

Got information about arts alumni of ACT public schools who have achieved national or international acclaim? We'd love to add them to our Hall of Fame slideshow!

Scan the QR Code to register acclaimed alumni.

Welcome to Step into the Limelight 2026: Break Through!

As first-time Artistic Director of the *Step into the Limelight* Arena Spectacular in 2026 I feel incredibly privileged to be in the engine room of this special type of production. It has been rewarding to witness how the production connects students and teachers alike with the joy and challenge of performing. The glitz of the arena space, paired with sound and lighting design on steroids, delivers a high unlike anything else!

Our opening number, 'Come Together', is one of my absolute favourites in this year's show because it captures so much of what this production is about. *Step into the Limelight: Break Through!* showcases the excellence in performing arts that emerges when our wonderful public school students unite, guided by a team of dedicated teachers.

The Limelight Student Ambassadors selected our 2026 theme, 'Break Through', because it resonated with them on multiple levels – breaking through life's obstacles, breaking through stereotypes to embrace our authentic selves, and breaking through with innovation and technology. The programming of our show draws on an array of musical styles, including Australian artists and composers – get ready to be swept on a journey across genres!

I want to express my enormous gratitude to the educators and volunteers who have nurtured this vibrant showcase from vision to reality. To this wonderful team – thank you for your hard work and passion for the performing arts.

To every student who dared to Break Through – well done! By embracing the Performing Arts, you've built life skills: courage, resilience, discipline, creativity, and communication, to name just a few. Congratulations on what you've achieved on stage and beyond.

To the parents and carers of our performing company and massed groups – we know that there are times when it is not easy to get organised for rehearsals and performances. Warm appreciation to you for this logistical achievement on behalf of the students.

And finally to you, our audience, thank you for your support and enthusiastic applause!

Enjoy the show!

Veronica Thwaites-Brown



Pre-show Entertainment

Roaming Circus Performers

Canberra High School

Melba Copland Secondary School

University of Canberra High School Kaleen,

University of Canberra Lake Ginninderra College

ACT

Acknowledgement of Country

"Before we begin, we pause to acknowledge the land beneath our feet and the stories held within it. We are students, gathered on the lands of the Ngunnawal and Ngambri peoples, the Traditional Custodians of the Canberra region.

We recognise their continuing connection to this place – to its hills, waterways, skies and seasons – and honour the knowledge, culture and stories carried here for thousands of years.

We pay our respects to Ngunnawal and Ngambri Elders past and present, and extend that respect to all Aboriginal and Torres Strait Islander peoples.

Through the art of performing, we bring our voices to the stage, and continue the tradition of storytelling through music, dance and drama.

May this performance be a place of connection: where we listen generously, courageously and make room for many voices."

Featured Students
Yuvain Ariyadasa, Fiona Prince David, Dude Gambale, Abby Sautelle, Viola Wakeling, Madeleine Wicks

Videographer
Regan Pearse





Bugang (Bogong moth) in Ngunnawal Language

Bangarra Dance Theatre,
Youth and Education Program
ACT Residency / First Nations Dance Ensemble

Guided by the cultural knowledge shared by *Aunty Jude Barlow*, this 3 minute dance work explores the significance of the Bogong moth within Ngunnawal Country and its connections to Country, seasonal practices and the sharing of cultural knowledge. Through movement, the work considers the relationship between the Bogong moth and significant cultural artefacts such as message sticks and coolamons, exploring how knowledge, stories and cultural practices are carried, shared and preserved across generations. The work also acknowledges the endangered status of the Bogong moth and its important place within the natural environment, including its connection to other species such as the Mountain Pygmy-possum. Bringing these stories together, the work reflects the interconnected relationship between culture, Country and environment, while recognising the importance of caring for and continuing cultural knowledge for future generations.

Choreographers and Artistic Leads
Sidney Saltner BY&ED and
Sani Townson BY&EC

Composer
David Page (dec.)
Track: 'Bush Pearl' from *BUSH* (2002)

Ngunnawal Cultural Custodian
Aunty Jude Barlow

Indigenous Education Support Officer, Dance Teacher
Emma Laverty

Rekindling: Artefacts

Choreographers
Sidney Saltner and Sani Townson

Ngunnawal Cultural Advisor
Aunty Jude Barlow

Indigenous Education Support Officer, Dance Teacher
Emma Laverty

First Nations Dance Ensemble

Come Together

Come Together, written and performed by 3 outstanding Australian musicians, reflects the collaborative spirit of our show. This song contains a Gamilaraay (Kamilaroi) language break which is a translation of the song's message of unity, by *Mitch Tambo*, Gamilaraay man and language teacher.

Music / Lyrics
Lee Kernigan, Isaiah Firebrace and Mitch Tambo

Arranger
Libby B

Choreographer
Hannah McFadden

Assistant Choreographer
Emma Laverty

Featured Soloists
Sofia de Oliviera Cruzado and Dayal Sreeraj Prabhu

Featured Vocalist Company, Featured Dancer Company, First Nations Dance Ensemble, Massed Choir, Limelight Choir

ACT Government
Melba Copland Secondary School
NSPIRE
in partnership with
bangarra DANCE THEATRE
Rekindling YOUTH PROGRAM

Life is a Highway

Life rarely follows a straight road. With unexpected turns, new discoveries and plenty of adventure along the way, *Life is a Highway* invites us to embrace the journey, enjoy the ride and see where the road takes us.

Music / Lyrics
Tom Cochrane

Arranger
Peter Hayward

Choreographer
Hannah McFadden

Featured Soloist
James Turner

Senior Featured Vocalist Company, Massed Primary Dance, Limelight Orchestra, Massed Choir, Limelight Choir

Youngblood

Growing up is a journey of energy, emotion and change. *Youngblood* is one of the most well-known tunes for our young performers and captures the intensity of a troubled relationship. This song is a warning about losing yourself in pursuit of love.

Music / Lyrics
5 Seconds of Summer

Arranger
R. Keyes

MCSS Student Choreographer
Asher Hodge

Featured Soloists
Sofia de Oliveira Cruzado, Angeline Mengel, Kiara White

Massed Senior Dance, Limelight Orchestra, Massed Choir, Limelight Choir

In Caelum Fero

This piece is from *Adiemus: Songs of Sanctuary*, by one of the world's most-performed living classical composers, Karl Jenkins. His text imitates language, inviting the performers and audience to interpret the sounds produced by the singers and make their own connections. In *Caelum Fero's* dramatic character is reflected in our show by a mesmerising circus performance.

Music / Lyrics
Karl Jenkins

Arrangers
McVie / Jefferson

Circus Acrobats
Jamie Lloyd and Ryan Lloyd

Circus Director
Bek Kordas

Limelight Orchestra, Limelight Choir

Dancing in the Street

First made famous by *Martha and the Vandellas, Dancing in the Street* is an invitation for people everywhere to be themselves, join the celebration and not to worry about the judgment of others – "it doesn't matter what you wear, just as long as you are there"!

Music / Lyrics
Marvin Gaye, Willian Stevenson, Ivy Jo Hunter

Arranger
Graham Jesse

Choreographer
Joni Berenguer

Intermediate Featured Vocalist Company, Featured Dance Company, Limelight Orchestra, Massed Choir, Limelight Choir







Reel Around the Sun

Reel Around the Sun, from Irish dance phenomenon *Riverdance*, draws on the rhythms and traditions of Irish music and dance. Originally performed as an interval act during the Eurovision Song Contest in 1994, it continues to tour the world today. We welcome students with specialist Irish dance and tap training to lead this number with its toe-tapping rhythms!

Music
Bill Whelan

Arranger
Daniel Murray

Choreographer
Joni Berenguer

Featured Dancers
Tap / Irish Dance Company,
Featured Dance Company

Limelight Orchestra

Fun House

In the spirit of *Break Through! Fun House* shows a versatile range of music styles, including blues, funk and rock. Written to express the transformation of a relationship over time, our performers will emphasise the quirkiness and unpredictability of life as we seek to define ourselves.

Music / Lyrics
P!nk, Tony Kanal and Jimmy Harry

Arranger
Daniel Murray

Choreographers
Joni Berenguer and Natalie Hardy

Featured Soloist
Ruby Webb

Senior Featured Vocalist Company, Featured Dance Company, Limelight Orchestra, Massed Choir, Limelight Choir

The Box Office

The Box Office is a play on the expression for the ticketing office at the theatre. A quiet and boring office has a secret life that becomes a full, swinging performance when the disco ball drops and the rhythms get going amongst the stationery. Have we misjudged the potential of these everyday, humdrum objects? *The Box Office* is full of Easter eggs and nods to personal references and other films, with inside jokes seen in the decorations through the office, such as nods to *Doctor Who* (a TARDIS in the fish tank) and *Project Hail Mary* (in the computer background).

Media Arts Students
Peter Pike (Hawker College) and
Tayla Watson (UC Senior Secondary College Lake Ginniderra)

The Pretender

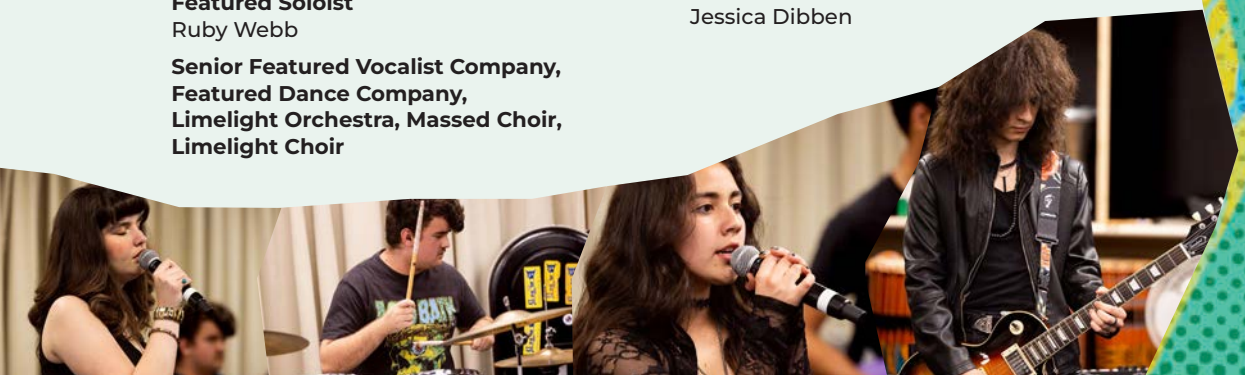
The Pretender is a powerful rejection of pressure to conform. Driven by its unmistakable guitar riff and raw intensity, the song challenges us to question expectations, speak with conviction, and remain true to who we are.

Music / Lyrics
Foo Fighters

Arranger
Joel Copeland

Limelight Rock Band
Alejandro Carvajal-Sanchez,
Jalen Chambers, Quin Duvall,
Ethan Handley

Lead Vocals
Sofia de Oliveira Cruzado and
Jessica Dibben





Landslide

Students in 2026 may know this song best through The Chicks' cover. *Landslide*, first recorded for the 1975 *Fleetwood Mac* album, expresses the many cross-roads we face. Stevie Nicks wrote the song when contemplating going back to school or continuing to work professionally as a musician. Our lead soloist's presentation of this song in her audition blew us away and we wanted to share it with you in our show. Please enjoy Ava's performance, beautifully harmonised and supported by Angeline and Kiara.

Music / Lyrics
Stevie Nicks

Arranger
Adam Anders and Peer Astrom

Featured Soloists
Ava Codey (lead vocals & guitar),
Anna Henderson (guitar),
Angeline Mengel and Kiara White (vocals)

Go the Distance

From Disney's *Hercules, Go the Distance* follows a young hero searching for where he belongs. The song reminds us that meaningful goals require determination, courage and a willingness to continue even when the destination feels far away.

Music / Lyrics
Alan Menken and David Zippel

Arranger
Daniel Murray

Choreographer
Hannah McFadden

Featured Soloists
Andy Unmack and Kiara White

Featured Vocalist Company,
Massed Senior Dance,
Limelight Orchestra,
Massed Choir, Limelight Choir

ACT 2

Overcome Obstacles

Revolting Children

A favourite amongst our young performers during rehearsals, *Revolting Children* from *Matilda the Musical,* is a spirited anthem of rebellion. Australian musician and comedian Tim Minchin's play on the double meaning of 'revolting' can be interpreted as our audience sees fit! *"Revolting Children"* is what their headmistress had been calling them, and now the bullied students own this label in an entirely unexpected way. After being silenced and controlled, the students refuse to accept injustice any longer and take matters into their own hands.

Music / Lyrics
Tim Minchin

Arranger
Peter Hayward

Choreographer
Hannah McFadden

Featured Soloists
Safwan Alam, Louisa Ellmers, Tamara Jago, Aaradhya Krishnaswamy, Aarav Kukreja, Carlye Pan, Abby Sautelle

Featured Vocalist Company, Massed Choir, Limelight Choir, Limelight Orchestra



Lean On Me

A beloved and highly singable anthem to friendship, *Lean on Me* offers a simple but powerful message – we can't always go it alone. A huge shout out to all the friends, family, students and teachers who stick by us when the going gets tough. Through friendship, kindness and community, burdens become lighter and we can get through difficulties to face tomorrow with positivity and resilience.

Music / Lyrics
Bill Withers

Arranger
Robertson

Choreographer
Hannah McFadden

Featured Soloists
Annabel Lynch and Dayal Sreeraj Prabhu

Intermediate and Senior Featured Vocalist Company, Massed Choir, Limelight Choir, Limelight Orchestra

Overcome Obstacles

The Will to Climb

Jarman is one of our most acclaimed Australian composers and music educators. He comes regularly to Canberra and was recently adjudicating at the National Choral Eisteddfod. This epic choral piece was originally commissioned by *Gondwana Voices* and featured as the finale song to the 2003 Rugby World Cup. *The Will to Climb* is the story of Christopher Harris, whose dream was to become the youngest mountaineer to climb the seven summits, starting at the age of 7 when he climbed Mount Kosciusko. He attempted Everest at age 15, but was forced to turn back, suffering repeated breathing problems. The song pays homage to the fierce determination of young people who are able to dream so much bigger than we who are older and wiser. Setbacks become footholds as resilience is built one step at a time.

Music / Lyrics
Paul Jarman

Arranger
Peter Hayward

Circus Aerialist
Eva Wieckowski

Circus Director
Bek Kordas

Choir Choreographer
Hannah McFadden

Massed Choir, Limelight Choir, Limelight Orchestra









I've Seen It

This short film is an adaptation of Olivia Dean's song, *I've Seen It* (2025). The lyrics have been adapted to show a breakthrough of realising how kindness and non-romantic love are present in all sorts of ways, especially in everyday life. The film is positive and uplifting, representing the importance of understanding the beauty in the mundane.

Media Arts Student
Sanvi Valsangikar (Hawker College)

When You Believe

Written for *The Prince of Egypt* in 1998, *When You Believe* tells of holding onto hope in seemingly impossible circumstances. Its message is one of faith, perseverance and the extraordinary possibilities that emerge when people believe in themselves and one another. Our performance features lyrical dance choreography by one of our Year 12 student dance leaders, Teagan Collins. Huge congratulations to Teagan, along with student choreographers Asher, Melia and Paige, who have worked tirelessly to choreograph several dances in our show and create learn-it videos.

Music / Lyrics
Stephen Schwartz

Arranger
George Brodbeck

MCSS Student Choreographer
Teagan Collins

Featured Soloists
Ava Codey, Ajwa Kazi and Aaradhya Krishnaswamy

Choir Choreographer
Hannah McFadden

Featured Dance Company, Massed Choir, Limelight Choir, Limelight Orchestra

Top of the World

We introduce a new item this year – a dance video, harnessing the passion and power of performers from Black Mountain School. *Top of the World*, filled with optimism and joy, encourages us to appreciate the people around us, enjoy the present and look towards the future. This item was developed as part of The Australian Ballet Residency program through Melba Copland's Nspire Dance program, and we are extremely proud to share it with you this evening.

Music / Lyrics
Shawn Mendes

Arranger
Peter Hayward

Choreographer
The Australian Ballet / Joni Berenguer

Featured Soloist
Jessica Dibben

Black Mountain School Dance Ensemble

Junior, Intermediate and Senior Featured Vocalist Girls Company, Massed Choir, Limelight Choir, Limelight Orchestra

Boyband Medley

From synchronised dance moves to choruses you can't stop singing, boybands have provided the soundtrack to our youth. This medley, presented by the boys from our Featured Vocalist Company, brings together recognisable hits in a celebration of friendship, fun and pop nostalgia.

Music / Lyrics
Various

Arranger
Peter Hayward

MCSS Student Choreographers
Paige Loughton and Melia Oakman

Junior, Intermediate and Senior Featured Vocalist Boys Company, Massed Primary Dance, Massed Choir, Limelight Choir, Limelight Orchestra

Harder/Better to Breathe

'Breaking through' can mean growth or change in someone's beliefs or sense of self. It can involve solving a problem or overcoming a difficult situation, leading to a sudden moment of clarity, success or recognition. Our red-shirted runner, Damian, wants to change, wants to be better than others, not just his past self. To do that, Damian must find a reason, a motive to accomplish this. Why does he want to break through? Does he need a reason?

Media Arts Student
Kaushal Maharaj (Canberra High School)

It's My Life

One of the great teen anthems, *It's My Life* is a bold declaration of independence and determination. We welcome back to the stage the Limelight Rock Band, along with featured soloist, Dayal – Rock on!

Music / Lyrics
Jon Bon Jovi, Richie Sambora and Max Martin

Arranger
Matt Amy

Choreographer
Hannah McFadden

Featured Soloist
Dayal Sreeraj Prabhu

Limelight Rock Band

Senior Featured Vocalist Company, Featured Dance Company, Massed Choir, Limelight Choir, Limelight Orchestra

Inspiration: Live Life!








Inspiration: Live Life!

Celebration

Let Me Entertain You

As we draw close to our final number, we are ready to let loose with one of the most recognisable of Robbie Williams' songs. *Let Me Entertain You* delivers spectacle, excitement and unapologetic fun.

Music / Lyrics
Robbie Williams and Guy Chambers

Arranger
Peter McVie

Choreographer
Emelia Feutrill

Featured Soloist
Luca Spurgin

Featured Vocalist Company, Massed Senior Dance, Massed Choir, Limelight Choir, Limelight Orchestra



Finale – Dance The Night

We invite you to dance along with us!
As the entire 2026 student cast returns to the Arena, we celebrate the creativity, commitment and shared journey that has brought *Step into the Limelight: Break Through!* to life.

Music / Lyrics
Dua Lipa

Arranger
Daniel Murray

Choreographer
Joni Berenguer

Featured Soloists
Ava Codey and Kiara White

Student Performing Company of Step into the Limelight 2026

Vocal

Featured Vocalist Junior Company Safwan Alam (Alfred Deakin High School), Louisa Ellmers (North Ainslie Primary School), Tamara Jago (Evatt Primary School), Aaradhya Krishnaswamy (Amaroo School), Aarav Kukreja (Harrison School), Carlye Pan (Canberra High School), Abby Sautelle (Maribyrnong Primary School)

Featured Vocalist Intermediate Company Jessica Dibben and Dayal Sreeraj Prabhu (Canberra High School), Ajwa Kazi (Amaroo School), Annabel Lynch (Belconnen High School), Ruby Webb (Melba Copland Secondary School), Darcy Rusina (Lyneham High School)

Featured Vocalist Senior Company Sofia de Oliveira Cruzado (Dickson College), Kiara White and Andy Unmack (UC Senior Secondary College Lake Ginninderra), Luca Spurgin (Canberra College), Angeline Mengel (Narrabundah College), James Turner (Melba Copland Secondary School), Ava Codey (Erindale College)

Massed Choir (Years 3 – 6 students) Ainslie School, Amaroo School, Bonython Primary School, Chapman Primary School, Duffy Primary School, Evelyn Scott School, Florey Primary School, Forrest Primary School, Gold Creek School, Hawker Primary School, Harrison School, Macquarie Primary School, Monash Primary School, Palmerston District Primary School, Weetangera Primary School, Yarralumla Primary School

Music

Limelight Orchestra

Flute Thomas Rek (Canberra High School), Radha Tynan-Foster (Dickson College)

Clarinet Amelia Jensen (Canberra High School), Samantha Nurse (Dickson College)

Bass Clarinet Lleyton McClung (Alfred Deakin High School)

Saxophones Lucinda Camilleri (Dickson College), Aaron Ding (Telopea Park School), Claudia Hall (UC Senior Secondary College Lake Ginninderra), Sofia Knight (Dickson College), Yoav Onn (Dickson College), Alex Young (Campbell High School)

French Horn Abigail York (Narrabundah College)

Trumpet Alex Burden (Narrabundah College), Emilia Czarnota (Evelyn Scott School), Jasper Hall (Canberra High School), Kirsten McKenzie-Scott (Canberra College)

Trombone Ted Abraham (Mount Stromlo High School), James Allbeury (Hawker College), Thomas Marshall (Canberra College)

Tuba Campbell Quartly (Narrabundah College)

Percussion Charlie Holmes (Mount Stromlo High School), Somon Vos (Dickson College), Nomon Vos (Dickson College)

Drumkit Sujaan Biddle (Lyneham High School)

Keyboard Victoria Brown (Hawker College), Edith Reid (Lyneham High School), Leo Amadeus Scott (Limelight Repetiteur)

Electric Guitar Anna Henderson (Canberra College), Aron Lyon (Aunty Agnes Shea High School)

Bass Guitar Isaac Granger (Dickson College)

Violin Carolyn Chan (Dickson College)

Limelight Rock Band

Vocals Sofia de Oliveira Cruzado (Dickson College), Jessica Dibben and Dayal Sreeraj Prabhu (Canberra High School)

Electric Guitar Alejandro Carvajal-Sanchez (Amaroo School), Jalen Chambers (Dickson College)

Bass Guitar Ethan Handley (Lake Tuggeranong College)

Drumkit Quinn Duvall (Gungahlin College)

Dance

Featured Dancer Company Amelia Bartlett, Asher Hodge, Emma Wright, Olivia Bates, Paige Loughton, Sunny Hilton-Moten, Teagan Collins, Melia Oakman (Melba Copland Secondary School), Caitlyn Gray and Zara Burgers (Gungahlin College), Chelsea Chibnall (Shirley Smith High School), Kalina Chan (Canberra High School), Talia Burroughs (UC Senior Secondary College Lake Ginninderra)

Featured Dancers Tap / Irish Zoey Fox and Harmony Schouten (Chapman Primary School), Wyatt Woods (Forrest Primary School), Mille Fitzgerald (Garran Primary School), Winslett Gilchrist and Piper Parbs (Miles Franklin Primary School), Ashley Lapi-an, Rita Li, Ariel Banda and Caitlin Patterson (Neville Bonner Primary School), Jazeylia Morehu (Ngunnawal Primary School), Evie Harrop (Throsby School)

Massed Senior Dance (year 7 – 12 students) Melba Copland Secondary School

Massed Primary Dance – Life is a Highway (year 3 – 6 students) Chapman Primary School, Evelyn Scott School, Forrest Primary School, Monash Primary School

Massed Primary Dance - Boyband Medley (year 3 – 6 students): Ainslie School, Florey Primary School, Gold Creek School, Throsby School

First Nations Dance Ensemble (year 3 – 12 students) Aranda Primary School, Charnwood-Dunlop School, Forrest Primary School, Garran Primary School, Kingsford Smith School, Melba Copland Secondary School

The Australian Ballet mentorship / Black Mountain School Dance Ensemble Annie Bower, Jayden Do, Milan Jones, Darcy King, Sophia Maloney, Lucy Mcleod, Fiona Miller, Samson Noy, Si P'True Ler, Leah Ross (Black Mountain School)

Circus

Featured Circus Performers Jamie Lloyd and Ryan Lloyd (UC Senior Secondary College Lake Ginninderra), Eva Wieckowski (Canberra High School)

Theatre and Drama

Student Hosts Lachlan Lush and Adina Khan (Narrabundah College), Sanvi Valsangikar (Hawker College)

2026 Production Team

Production

Instrumental Music Program

Executive Producer Joel Copeland

Artistic Director Veronica Thwaites-Brown

Deputy Principal Shoshanna Honey-Erlandson

Vocal

Vocal Director Jessica Marchant (Amaroo School)

Vocal Assistants Lucy Yang-Tobler (Alumni – Instrumental Music Program), Marike Jago (Community member)

Repetiteur Leo Amadeus Scott (Instrumental Music Program)

Limelight Choir Conductor Joel Copeland (Instrumental Music Program)

Massed Choir Conductor A Daniel Ruthven (Instrumental Music Program)

Massed Choir Conductor B Nicky Dears (Chapman Primary School)

Massed Choir Conductor Support Janine De Simone (Amaroo School) and James Shapowloff (Hawker Primary School)

Massed Choir Coordinators – Primary Jessie Copeman (Ainslie School), Janine De Simone (Amaroo School), Leah Lehtsalu (Bonython Primary School), Nicky Dears (Chapman Primary School), Bridie Morrell (Duffy Primary School), Ben Sticpewich (Evelyn Scott School), Tracey Croucher (Florey Primary School), Laura Burt and Celeste Tunnecliffe (Forrest Primary School), Stephanie Wilson (Gold Creek School), Martin Papavgeris (Harrison Primary School), James Shapowloff (Hawker Primary School), Hugh Morell (Latham Primary School), Cynan Brace (Macquarie Primary School), Brittany Ashman (Monash Primary School), Rob Venables (Palmerston District Primary School), Jo Burns, Sarah Masling and Jessica Yeo (Weetangera Primary School), Jacinta Hunter and Ilaria Pellegrini (Yarralumla Primary School)

Music

Music Director and Limelight Orchestra Conductor Ben Foster (Instrumental Music Program)

Limelight Rock Band Director Aron Lyon (Aunty Agnes Shea High School)

Dance

Dance Director Joni Berenguer (Melba Copland Secondary School)

Choreographers Hannah McFadden and Emelia Feutrill (Melba Copland Secondary School)

First Nations Dance Ensemble Choreographer (Come Together) Emma Laverty (ACT Education Directorate)

MCSS Student Choreographers and Dance Leaders Teagan Collins, Asher Hodge, Paige Loughton and Melia Oakman (Melba Copland Secondary School)

Massed Primary Dance Coordinators Jessie Copeman (Ainslie School), Nicky Dears (Chapman Primary School), Ben Sticpewich (Evelyn Scott School), Tracey Croucher (Florey Primary School), Olivia Low and Celeste Tunnecliffe (Forrest Primary School), Tara Nichols (Gold Creek School), Brittany Ashman and Samantha Collins (Monash Primary School), Lynne Washington and Annamaria Zuffo (Throsby School)

Massed Senior Dance Coordinator Emelia Feutrill (Melba Copland Secondary School)

Circus

Circus Director Rebekah Kordas (UC High School Kaleen)

MC Coach

Student Host/ Drama Director Sian Harrington (Hawker College)

Front and Back of House

Eclipse Technical Team

Audio Director Chris Neal
Show Caller Tess Lucienne
Orchestra Engineer Jonothan Gerdes
Mons Operator Allan Doyle
Audio Floor Manager John Jones
RF Technician Telia Jansen
Lighting Director David Peska
Vision Director Nikole Neal
Camera Team Luke Oldknow and Terrence Saddler
Vision Systems Joel Edmonson

Student Crew Directors

Student Crew Director (Call to Stage Team) Rebekah Kordas (UC High School Kaleen)

Student Crew Director (Tech) Micah Chubb (Dickson College)

Tunnel Managers

Tunnel Managers Jacinta Dunlop, Susan Ford and Evan Thomas (Instrumental Music Program), Brittany Ashman (Monash Primary School)

Tunnel Managers Assistant Yulia Rachmawati (Hawker Primary School)

Production Assistants

Production Assistants – Front Desk Ariana Odermatt and Julia Roberts (Instrumental Music Program)

Costumes and Makeup

Costume and Makeup Director Sarah Crawford (Harrison School)

Costume Support Heidi Pernitsch (Canberra Dancewear with Dee)

Work Experience Student Crew Max Brereton (Amaroo School), Jennifer Hope and Annabel Kroon (Canberra High School), Liam Angel, Sebastian Schwenke and Jago Smeaton (Dickson College), Kaushal Maharaj (Evelyn Scott School), Zander Fuller, Lily Chapman, Corrina Robey and James Seidel (Melba Copland Secondary School), Adam Stone (Lake Tuggeranong College), Abby Cameron and Ben Philipse (UC Senior Secondary College Lake Ginninderra), Jade Backhouse, Elizabeth Draney, Chiara Dodd, Arlo Foxlee, Stacey Hosie, Nellie Howard, Koda Reiners, Virginia Robey, Evie Sibley and Miyu Tatara-Stanton (UC High School Kaleen)

Thank you

Rachel Griffiths and the Venues team at the AIS Arena

Chris Neal and the team from Eclipse Lighting & Sound

Richard Block and the team at Instant Colour Press

The ACT Education Directorate's Communications and Engagement team

The ACT Education Directorate's Aboriginal and Torres Strait Islander Education team

Richard Spiewak and the NSW Arts Unit

The teachers, students and family members who through their efforts make a show like this possible!

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YAMAHA

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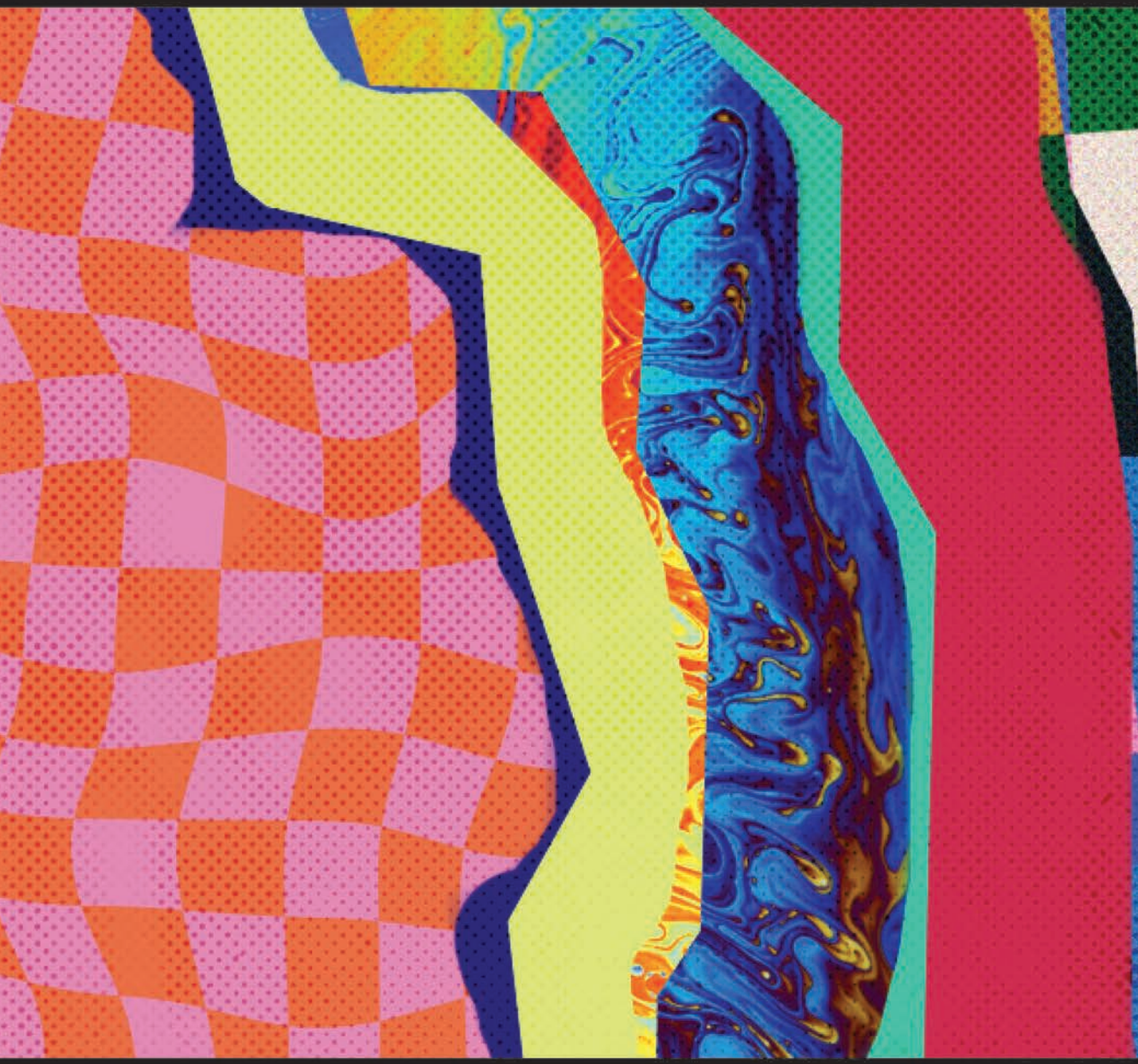
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Thank You

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ACT Instrumental Music Program



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2026