

# ACT Instrumental Music Program

## SCB HORN AUDITIONS

### Technical Requirements

Range:



### Scales:

Please be prepared to play any of these scales, preferably by memory, using any of the articulation patterns listed below.

- D Major – 1 octave
- A Major – 2 octaves
- Ab Major – 2 octaves
- Bb Major – 1 octave
- A Harmonic Minor – 2 octaves
- F Chromatic – 2 octaves

Minimum Tempo:



Articulation:

- All tongued
- All slurred
- 2 slurred, 2 tongued
- 1 tongued, 3 slurred

## 2021 Horn Auditions for SCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

### Set Piece 1

**Allegro**

6 *f* *p* *f*

11 *p*

16 *f*

18

Detailed description: This musical score is for a horn part in 2/4 time, marked 'Allegro'. It consists of five staves of music. The first staff (measures 6-10) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second staff (measures 11-15) is marked piano (*p*). The third staff (measures 16-17) is marked forte (*f*). The fourth and fifth staves (measures 18-22) feature a series of triplet patterns, with the first measure of the fifth staff marked forte (*f*).

### Set Piece 2

**Con brio** ♩ = 150

7 *ff* *f*

14 *p cant.*

20 *tutti* *ff*

26

30

Detailed description: This musical score is for a horn part in 3/2 time, marked 'Con brio' with a tempo of 150 beats per minute. It consists of five staves of music. The first staff (measures 7-13) starts with fortissimo (*ff*) and includes a dynamic change to forte (*f*). The second staff (measures 14-19) is marked 'solo' and 'p cant.' (piano cantabile). The third staff (measures 20-25) is marked 'tutti' and 'ff'. The fourth and fifth staves (measures 26-30) continue the piece with various dynamics and articulations.