

Senior Concert Band Auditions

Technical Requirements: Flute

Range:



Scales: Preferably from memory

1. G Major 2 octaves
2. Ab Major 2 octaves
3. E Major 2 octaves
4. Db Major 2 octaves
5. B Harmonic Minor 2 octaves
6. Ab Chromatic Scale 2 octaves

Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: Play quavers at mm J = 120 (minimum)

2020 Flute Auditions for SCB in 2021

Décidé (♩ = 138)

1.

mf

ff

mf

Detailed description: This exercise is written in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, often grouped with slurs and accents. There are several instances of fingerings marked with the number '5'. The second staff continues the melodic line. The third staff reaches a dynamic peak of *ff* (fortissimo) before returning to *mf* in the final staff. The piece concludes with a double bar line.

2. Quasi Presto

mf

Poco meno mosso

mf espr.

P poco rit.

mf a tempo

poco rit.

mf a tempo

P cresc.

Detailed description: This exercise is written in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, often grouped with slurs and accents. The second staff continues the melodic line. The third staff is marked 'Poco meno mosso' and features a dynamic marking of *mf espr.* (mezzo-forte with spirit). The fourth staff is marked '*P poco rit.*' (piano, poco ritardando) and features a dynamic marking of *mf a tempo*. The fifth staff is marked '*poco rit.*' and features a dynamic marking of *mf a tempo*. The sixth staff is marked '*P cresc.*' (piano, crescendo) and features a dynamic marking of *mf a tempo*. The piece concludes with a double bar line.