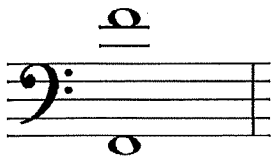


Junior Concert Band Auditions

Technical Requirements: Trombone

Range:



Scales: Preferably from memory

- | | | |
|----|-------------------|-----------|
| 1. | E \flat Major | 1 octave |
| 2. | G Major | 1 octave |
| 3. | A \flat Major | 1 octave |
| 4. | F Major | 2 octaves |
| 5. | C Chromatic Scale | 1 octave |

Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: Play crotchets at mm $\text{♩} = 100$ (minimum)

JCB Trombone

Scales

Eb Major



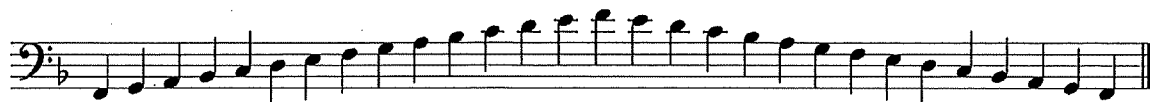
G Major



Ab Major



F Major



C Chromatic



2020 Trombone Auditions for JCB 2021

1:

Moderato

mf

p

f

This exercise is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *p*. The third staff concludes with eighth notes and a dynamic marking of *f*, indicated by a wedge-shaped hairpin.

2:

Allegro

mf

p

f

This exercise is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a series of quarter notes with slurs. The second staff continues with quarter notes and includes a dynamic marking of *p*. The third staff features eighth notes with slurs and includes a dynamic marking of *f*. The fourth staff concludes with quarter notes and slurs.