



ACT Instrumental Music Program

SCB Audition Requirements for Clarinet

2022 for 2023

Technical Requirements



Scales:

Please be prepared to play any of these scales, preferably by memory, using any of the articulation patterns listed below.

- G Major – 3 octaves
- F Major – 3 octaves
- D Major – 2 octaves
- Eb Major – 2 octaves
- E Harmonic Minor – 3 octaves
- E Chromatic – 3 octaves

Minimum Tempo: mm = 100; two notes per beat

- Articulation:
- All tongued
 - All slurred
 - 2 slurred, 2 tongued
 - 1 tongued, 3 slurred

Set Pieces

Please prepare these two pieces to video record and submit as per audition instructions. You do not need to perform them from memory. You may write on this sheet if you would like.

Set Piece 1:

Allegretto ♩ = 54

The musical score for Set Piece 1 is written in 6/8 time and the key of B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains five measures of music. The second staff starts at measure 6 and contains six measures, ending with a dynamic marking of *p*. The third staff starts at measure 11 and contains five measures, concluding with a double bar line. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Set Piece 2:

Scherzando ♩ = 104

mf

4 simile

8 p cantabile

13 f

18 simile p

22

25 f

27