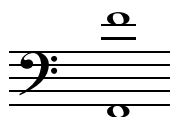


JCB AUDITIONS - BASSOON/TROMBONE/EUPHONIUM

Technical Requirements

Range:



Please be prepared to perform any of the scales on this page, preferably by memory, using any of the following articulation:

- *all slurred
- *all tongued
- *2 slurred, 2 tongued
- *3 slurred, 1 tongued

Minimum Tempo

$\text{♩} = 100$
one note per beat

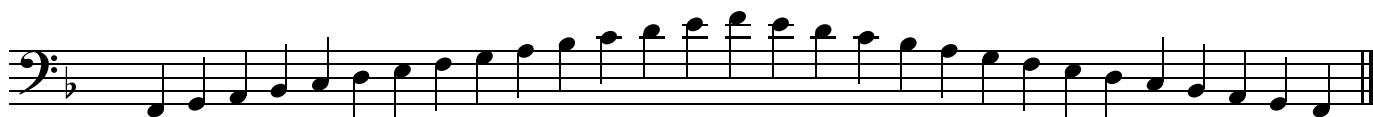
G Major - 1 Octave



A \flat Major - 1 Octave



F Major - 2 Octaves



B \flat Harmonic Minor - 1 Octave



C Chromatic - 1 Octave



2021 Trombone Auditions for JCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

Set Piece 1

Musical score for Set Piece 1, Trombone part. The score is written in bass clef with a common time signature (C). The tempo/mood is marked "Lentamente e molto cantabile". The piece begins with a piano (*p*) dynamic. The first system contains the first two measures. The second system contains measures 3-4, with a dynamic marking of *mf* and the instruction "poco più animato". The third system contains measures 5-6, with a dynamic marking of *f* and the instruction "finish" above the final measure. The piece ends with a piano (*p*) dynamic marking.

Set Piece 2

Musical score for Set Piece 2, Trombone part. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat major/D minor). The tempo is marked "Allegro". The piece begins with a dynamic marking of *mf* and the instruction "Start here" above the first measure. The first system contains measures 1-2. The second system contains measures 3-4, with a dynamic marking of *mp*. The third system contains measures 5-6, with a dynamic marking of *mf*. The fourth system contains measures 7-8, with a dynamic marking of *f* and the instruction "finish" above the final measure. A large handwritten *f* is written below the final measure.