

# Junior Concert Band Auditions

## Technical Requirements: Alto Saxophone & Tenor Saxophone

### Range:



### Scales: Preferably from memory

- |    |                   |           |
|----|-------------------|-----------|
| 1. | Bb Major          | 1 octave  |
| 2. | F Major           | 1 octave  |
| 3. | A Major           | 1 octave  |
| 4. | C Major           | 2 octaves |
| 5. | D Chromatic Scale | 2 octaves |

### Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: Play crotchets at mm ♩ = 100 (minimum)

# JCB Alto and Tenor Saxophone Scales

## Bb Major



## F Major



## A Major



## C Major



## D Chromatic



# 2020 Alto/Tenor Sax Auditions for JCB 2021

If you are auditioning on both alto and tenor saxophone, prepare piece 1 on alto and piece 2 on tenor. If you are auditioning on one saxophone only, prepare both pieces on that instrument.

1:

March Tempo

Musical score for Piece 1, Alto/Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p* and ends with *f*. The third staff begins with a dynamic marking of *p* and ends with *ff*. The fourth staff begins with a dynamic marking of *p* and ends with *ff*. A box containing the number 66 is placed above the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

2:

$\text{♩} = 78$

Musical score for Piece 2, Alto/Tenor Saxophone. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *ff*. The third staff begins with a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *rit.* and ends with *molto rit.*. Boxes containing the numbers 140, 145, and 150 are placed above the second, third, and fourth staves respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.