



ACT Instrumental Music Program

Jazz Foundations (Years 7 & 8)

Audition Requirements for Keyboard/Piano

2026 for 2027

Thank you for your interest in auditioning for the ACT IMP Jazz Foundations for 2027.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom via email **by Friday 18 September 2026**. It is crucial that you join this Classroom as soon as possible, as important information will be posted here.

Your audition will consist of two parts.

1. Pre-Recorded Video

- Make a video recording of yourself performing the **set piece only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by **11:59pm Monday 12 October 2026**. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith Jazz Foundations Alto Saxophone* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for Jazz Foundations on Alto Saxophone*.
- If you are experiencing difficulty submitting your video by the deadline, please email imp.admin@ed.act.edu.au so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** If you have not received this email by Friday 18 September 2026, please contact imp.admin@ed.act.edu.au. Remember to check your junk/spam boxes before contacting us.
- Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform any of the scales on the technical requirements sheet. You will not be asked to perform them all, but you need to be prepared to perform any that you are asked.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

It is expected that you will have access to your own equipment. If this is not the case, please contact imp.admin@ed.act.edu.au

You will hear from us with a final result via email **by Friday 27 November 2026**.

Technical Requirements

Scales

Please be prepared to perform any of the scales on this page, preferably by memory.

- Minimum tempo is **mm = 132**.
- Scales may be requested with straight or swung quavers.
- Use both hands simultaneously for all scales, and be sure to use appropriate fingering.

B FLAT CHROMATIC - 1 OCTAVE



A BLUES - 2 OCTAVES



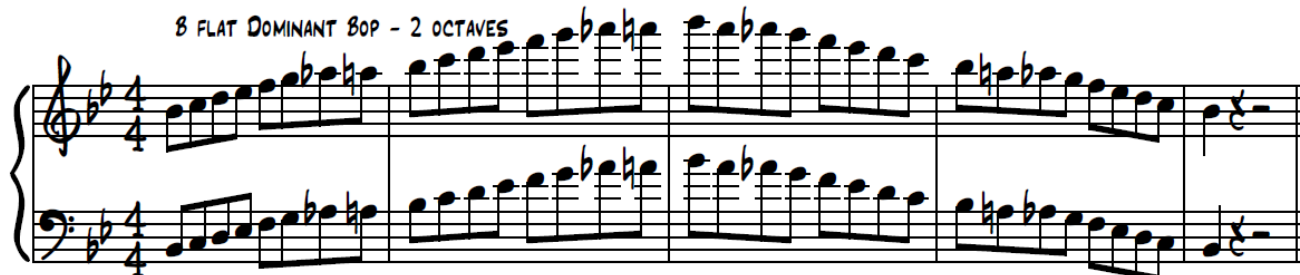
E HARMONIC MINOR - 2 OCTAVES



A FLAT MAJOR - 2 OCTAVES



B FLAT DOMINANT 8OP - 2 OCTAVES



Set Piece

Please prepare the following **set piece** to video record and submit as per audition instructions. You do not need to perform from memory. Pay attention to all markings (for example, style, tempo and dynamics) and try to perform with musicality. You may write on this sheet if you would like.

♩ = 100

Swung

Lachy Hamilton

The score is written for piano in 4/4 time with a swung feel. The key signature has two flats (Bb and Eb). The tempo is marked as 100 beats per minute (♩ = 100). The score consists of 24 measures, divided into six systems of four measures each. The first system (measures 1-4) features a melody in the right hand with chords Bb7, Eb7, and Bb7, and a bass line in the left hand starting with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melody and bass line, with a G7(#11) C7 chord appearing in measure 8. The third system (measures 9-12) shows a more active bass line. The fourth system (measures 13-16) features a forte (f) dynamic in measure 13 and a Bb7 chord. The fifth system (measures 17-20) continues the melody and bass line. The sixth system (measures 21-24) concludes the piece with a Bb9 chord in measure 24. The score includes various musical notations such as chords, dynamics, and articulation marks.

About the Composer

Saxophonist and composer Lachy Hamilton hails from the small community of Scotland Island, Sydney, Australia. An integral part of Sydney's creative music scene, Hamilton has released three studio albums (*Alchemy* 2019, *JABL HESHI* 2022, *Lach Stock* 2026) to critical acclaim.

Lachy holds a B.Mus (Hon) from the James Morrison Academy of Music (Uni SA), a M.Mus from the Conservatorium van Amsterdam, and currently splits his time between Australia and Europe, teaching and performing as both a leader and sideman in various ensembles.

www.lachyhamilton.com

