



## ACT Instrumental Music Program

### Jazz Foundations (Years 7 & 8)

### Audition Requirements for Trumpet

### 2025 for 2026

Thank you for your interest in auditioning for the ACT IMP Jazz Foundations for 2026.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom by email **after Monday 20 October 2025**. It is important that you join this Classroom as soon as possible.

### Your audition will consist of two parts.

#### 1. Pre-Recorded Video

- Make a video recording of yourself performing the **set piece only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by 11:59pm Sunday 2 November 2025. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith Jazz Foundations Alto Saxophone* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for Jazz Foundations on Alto Saxophone*.
- If you are experiencing difficulty submitting your video by the deadline, please email [imp.admin@ed.act.edu.au](mailto:imp.admin@ed.act.edu.au) so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

#### 2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** Please note this email will not arrive until after the close of applications on Monday 20 October. Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform the three scales on the technical requirements sheet.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Thursday 4 December 2025**.

## Technical Requirements

Range:



Please be prepared to perform all three of the scales on this page, preferably by memory, using any of the following articulation:

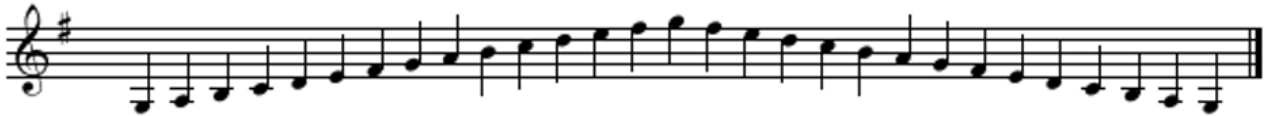
- all slurred
- all tongued
- 2 slurred, 2 tongued

Minimum Tempo

♩ = 100

one note per beat

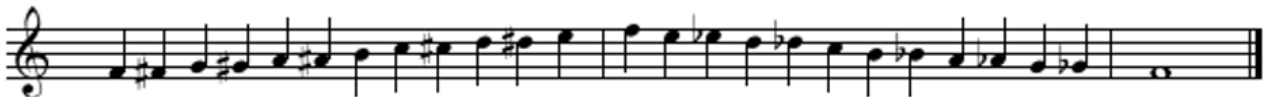
G Major - 2 Octaves



E Harmonic Minor - 1 Octave



F Chromatic - 1 Octave



## Set Piece

Please prepare this piece to video record and submit as per audition instructions. You do not need to perform from memory. You may write on this sheet if you would like. Disregard chord symbols for this audition.

Swing ♩ = 132

Gordon



The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a GΔ chord and contains a melodic line with eighth and quarter notes. The second staff continues the melody with chords GA, G7, CA, C#°7, GA, E-7, A-7, and D7. The third staff features chords GA, A-7, Bb°7, B-7, E7, A-7, D7, GA, and G7. The fourth staff concludes with chords CA, C#°7, GA, E-7, A-7, D7, and GA. The piece ends with a double bar line.