



ACT Instrumental Music Program
Primary Concert Band
Audition Requirements for Percussion
2026 for 2027

Thank you for your interest in auditioning for the ACT IMP Primary Concert Band for 2027.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom via email **by Friday 4 September 2026**. It is crucial that you join this Classroom as soon as possible, as important information will be posted here.

Please make sure you read all information carefully before attending your online audition, and please share the information with your parents/carers so they can support you. You will probably want to print everything out for you to use when you are practising. It is important that you practise the scales & arpeggios and set pieces beforehand, as entry to PCB is competitive.

Your audition will be held online in a single live online session. It will be one-on-one with your auditioner - just you and an IMP teacher - and will take about 10 minutes. **Auditions will be held in Weeks 9&10 Term 3 2026 (14-25 September)**. After applications have closed, you will receive an email with a specific date and time for your audition.

- Go to the Google Classroom and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you.
- Ensure that you have warmed up before your allocated audition time and are standing in a suitable space that is safe and free of distractions. Have your bells set up ready to use right away and your snare drum/practice pad nearby. Position the camera so that your **body, face and entire instrument are visible**. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform the scales and set pieces given on the audition requirements sheet. It is important that you have practised these in advance.
- You will also be asked to sight-read two brief pieces – one on bells and one on snare drum/practice pad. You will not have seen these pieces before. The sight-reading will be revealed on the screen at the time of your audition and will not be announced beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in this online audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Friday 30 October 2026**.

If you require assistance or have any questions, please chat with your IMP teacher at school or contact imp.admin@ed.act.edu.au.

Good luck! We are looking forward to your audition.

Audition Requirements

Your audition will consist of five short parts (six items):

- BELLS: Scales & Arpeggios (Items 1 and 2)

You need to prepare both of the scales on this page, but the auditioner will only ask you to play one of them. The auditioner will choose which scale they want to hear you play, and they will tell you during the audition.

- BELLS: Set Piece (Item 3)
- BELLS: Sight-reading (Item 4)
- SNARE DRUM/PRACTICE PAD: Set Piece (Item 5)
- SNARE DRUM/PRACTICE PAD: Sight-reading (Item 6)

You will need to prepare the scales & arpeggios and set pieces in advance and be ready to perform them at your audition. All items are to be performed at a moderate tempo unless otherwise marked.

Item 1. BELLS

F Major Scale & Arpeggio



Item 2. BELLS

Bb Major Scale & Arpeggio



Item 3. BELLS

Set piece #100 (Sakura) on Page 25 in your 'Sound Innovations' book

Item 4. BELLS

Sight-reading: Your auditioner will give you a short exercise to play. It will appear on your screen. This will be a piece you have never seen before. You will be given a few moments to look it over, and then you will need to perform it.

Item 5. SNARE DRUM/PRACTICE PAD

Set piece #76 (*Just for Drums*) on page 20 of your 'Sound Innovations' book

The notes in bars 13, 14 and 15 that have been written for cymbal are to be played on the rim of your snare drum/practice pad.

Item 6. SNARE DRUM/PRACTICE PAD

Sight-reading: Your auditioner will give you a short exercise to play. It will appear on your screen. This will be a piece you have never seen before. You will be given a few moments to look it over, and then you will need to perform it.