

ACT Instrumental Music Program

# SCB CLARINET AUDITIONS

## Technical Requirements

Range:

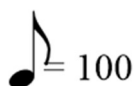


## Scales:

Please be prepared to play any of these scales, preferably by memory, using any of the articulation patterns listed below.

- G Major – 3 octaves
- F Major – 3 octaves
- D Major – 2 octaves
- Eb Major – 2 octaves
- E Harmonic Minor – 3 octaves
- E Chromatic – 3 octaves

Minimum Tempo:



Articulation:

- All tongued
- All slurred
- 2 slurred, 2 tongued
- 1 tongued, 3 slurred

## 2021 Clarinet Auditions for SCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

Largo

### Set Piece 1

Musical score for Set Piece 1, measures 1-13. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Largo. The dynamics are marked as *mf cantabile* (measures 1-4), *p* (measure 5), *mf* (measures 6-7), *mp* (measures 8-9), and *poco f* (measures 10-13). The score includes a double bar line between measures 7 and 8.

$\text{♩} = \text{c. } 84$

### Set Piece 2

Musical score for Set Piece 2, measures 1-34. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as *a tempo*. The score features numerous triplet markings (indicated by a '3' over the notes) and dynamic markings including *f* (measures 1-2), *mf* (measures 17-18), and *mp* (measures 28-29). A *rit.* (ritardando) marking is present at the end of measure 22. The piece concludes with a final cadence in measure 34.