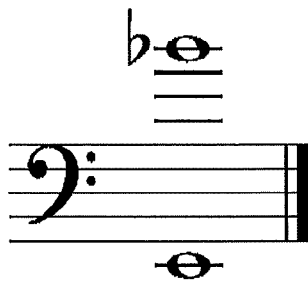


# Senior Concert Band Auditions

## Technical Requirements: Trombone

### Range:



### Scales: Preferably from memory

- |    |                   |           |
|----|-------------------|-----------|
| 1. | Db Major          | 1 octave  |
| 2. | G Major           | 2 octaves |
| 3. | Ab Major          | 1 octave  |
| 4. | Eb Major          | 1 octave  |
| 5. | F Harmonic Minor  | 1 octave  |
| 6. | F Chromatic Scale | 2 octaves |

### Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: Play quavers at mm  $J = 100$  (minimum)

# 2020 Trombone Auditions for SCB 2021

1:

Andante moderato

Musical score for Trombone Audition 1, marked "Andante moderato". The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is "Andante moderato". The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the second staff, *f* (forte) in the third staff, *mp* in the fourth staff, *mf* in the fifth staff, and *f* in the sixth staff. A "rall" (rallentando) marking is present above the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2:

Easy medium Swing

Musical score for Trombone Audition 2, marked "Easy medium Swing". The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is "Easy medium Swing". The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) in the second staff, *p* in the third staff, *f* (forte) in the fourth staff, *p* in the fifth staff, and *f* in the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fifth staff.