

PCB 2027 – PERCUSSION

Student: _____ Date & Time: _____ Auditioned by: _____

	5	4	3	2	1	0	Score
Prepared Materials							
Bells Scale & Arpeggio	Plays scale correctly and fluently at moderate tempo	Plays scale correctly	Plays scale with some errors	Plays scale with repeated/numerous errors	Attempts scale; significant errors; preparation lacking	Unable to perform scale	/5
Bells Set Piece	Plays all rhythms and notes correctly; uses all appropriate sticking; outstanding technique; thoroughly prepared; confident, musical performance	Plays all rhythms and notes correctly; uses all appropriate sticking; outstanding technique; well prepared	Plays most rhythms and notes correctly; mostly appropriate sticking; good technique; somewhat prepared	Plays some rhythms and notes correctly; some appropriate sticking; fair technique; not very well prepared	Plays few rhythms and notes correctly; little evidence of preparation; unacceptable performance	Showed no signs of preparation; unacceptable performance	/5
Snare/Practice Pad Set Piece	Plays all rhythms correctly; uses all appropriate sticking; outstanding technique; thoroughly prepared; confident, musical performance	Plays all rhythms correctly; uses all appropriate sticking; outstanding technique; well prepared	Plays most rhythms correctly; mostly appropriate sticking; good technique; somewhat prepared	Plays some rhythms correctly; some appropriate sticking; fair technique; not very well prepared	Plays few rhythms correctly; little evidence of preparation; unacceptable performance	Showed no signs of preparation; unacceptable performance	/5
Sight-Reading							
Bells Reads and performs correct <u>notes and rhythms</u> at sight (key signatures, accidentals, note values, pulse...)	Outstanding	Accomplished	Competent	Fair	Poor	Very poor	/5
Snare/Practice Pad Reads and performs correct <u>rhythms</u> at sight (note values, pulse...)	Outstanding	Accomplished	Competent	Fair	Poor	Very poor	/5
Skills & Technique							
Sticking/Phrasing	Outstanding (10)	Accomplished (9-8)	Competent (7-6)	Fair (5-4)	Poor (3-2)	Very Poor (1-0)	/10
Posture/Grip (Remind student to adjust setup for adequate visibility.)			Accomplished	Competent	Fair	Poor	/3
Dynamics (Optional at adjudicator discretion depending on online considerations – must be applied to all in group)				Competent	Fair	Poor	/2
Comments:						Total Score	/40