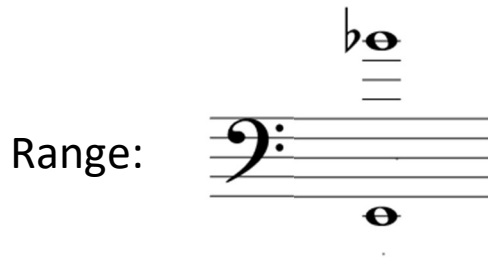


ACT Instrumental Music Program
SCB BASSOON AUDITIONS


Technical Requirements



Scales:

Please be prepared to play any of these scales, preferably by memory, using any of the articulation patterns listed below.

- Db Major – 1 octave
- G Major – 2 octaves
- Ab Major – 1 octave
- E Major – 1 octave
- F Harmonic Minor – 1 octave
- F Chromatic – 2 octaves

Minimum Tempo: 

- Articulation:
- All tongued
 - All slurred
 - 2 slurred, 2 tongued
 - 1 tongued, 3 slurred

2021 Bassoon Auditions for SCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

Set Piece 1

Moderato ♩ = 80

Musical score for Set Piece 1, Moderato, 3/4 time signature. The score consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) for the first staff, *p* (piano) for the second staff, *mf* (mezzo-forte) for the third staff, and *p* (piano) for the fourth staff. The piece concludes with a double bar line.

Set Piece 2

Allegretto ♩ = 104

Musical score for Set Piece 2, Allegretto, 4/4 time signature. The score consists of three staves of music in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked Allegretto with a quarter note equal to 104 beats per minute. The dynamics are marked as follows: *f* (forte) for the first staff, *mf* (mezzo-forte) for the second staff, and *f* (forte) for the third staff. The piece concludes with a double bar line and the marking *rall* (rallentando).