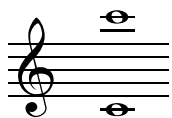


JCB AUDITIONS - OBOE

Technical Requirements

Range:



Please be prepared to perform any of the scales on this page, preferably by memory, using any of the following articulation:

- *all slurred
- *all tongued
- *2 slurred, 2 tongued
- *3 slurred, 1 tongued

Minimum Tempo

$\text{♩} = 100$
one note per beat

E \flat Major - 1 Octave



G Major - 1 Octave



A \flat Major - 1 Octave



D Harmonic Minor - 1 Octave



C Chromatic - 2 Octaves



2021 Oboe Auditions for JCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

Set Piece 1

Air - Gaily

mf

ff *mp*

Molto rit *A tempo*

The score for 'Air - Gaily' is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to a mezzo-piano (*mp*) dynamic. The fourth staff starts with a *Molto rit* (Molto ritardando) marking, followed by a decrescendo to *ff*, and then a return to *A tempo* with a decrescendo.

Set Piece 2

Moderato

mp *ff*

mf *f* *mp*

ff *mf*

mf *mp* *p*

The score for 'Moderato' is written on four staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff begins with a dynamic marking of *mp* and a crescendo leading to *ff*. The second staff starts with *mf*, includes an accent (^) over the first note, and features dynamics of *f* and *mp*. The third staff has a decrescendo from *ff* to *mf*. The fourth staff concludes with dynamics of *mf*, *mp*, and *p*.