



ACT
Government



ACT Instrumental Music Program

Jazz Foundations (Years 7 & 8)

Audition Requirements for Trumpet

2026 for 2027

Thank you for your interest in auditioning for the ACT IMP Jazz Foundations for 2027.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom via email **by Friday 18 September 2026**. It is crucial that you join this Classroom as soon as possible, as important information will be posted here.

Your audition will consist of two parts.

1. Pre-Recorded Video

- Make a video recording of yourself performing the **set piece only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by **11:59pm Monday 12 October 2026**. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith Jazz Foundations Alto Saxophone* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for Jazz Foundations on Alto Saxophone.*
- If you are experiencing difficulty submitting your video by the deadline, please email imp.admin@ed.act.edu.au so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** If you have not received this email by Friday 18 September 2026, please contact imp.admin@ed.act.edu.au. Remember to check your junk/spam boxes before contacting us.
- Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform any of the scales on the technical requirements sheet. You will not be asked to perform them all, but you need to be prepared to perform any that you are asked.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Friday 27 November 2026**.

Technical Requirements

Scales

Please be prepared to perform any of the scales on this page, preferably by memory.

- Minimum tempo is **mm = 132**.
- Scales may be requested with straight or swung quavers.
- You may asked to play the notes tongued or slurred, or a combination of both.

C CHROMATIC - 1 OCTAVE



B BLUES - 1 OCTAVE



D HARMONIC MINOR - 1 OCTAVE



E FLAT MAJOR - 1 OCTAVE



F DOMINANT BOP - 1 OCTAVE



Set Piece

Please prepare the following **set piece** to video record and submit as per audition instructions. You do not need to perform from memory. Pay attention to all markings (for example, style, tempo, dynamics and articulation) and try to perform with musicality. You may write on this sheet if you would like.

Lachy Hamilton

$\text{♩} = 120$
Swung

5

9

13

16

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About the Composer

Saxophonist and composer Lachy Hamilton hails from the small community of Scotland Island, Sydney, Australia. An integral part of Sydney's creative music scene, Hamilton has released three studio albums (*Alchemy* 2019, *JAHL HESHI* 2022, *Lach Stock* 2026) to critical acclaim.

Lachy holds a B.Mus (Hon) from the James Morrison Academy of Music (Uni SA), a M.Mus from the Conservatorium van Amsterdam, and currently splits his time between Australia and Europe, teaching and performing as both a leader and sideman in various ensembles.

www.lachyhamilton.com

