



ACT Instrumental Music Program
JCB Audition Requirements for Flute
2022 for 2023

Technical Requirements

Range:



Please be prepared to perform any of the scales on this page,
preferably by memory, using any of the following articulation:

- *all slurred
- *all tongued
- *2 slurred, 2 tongued
- *3 slurred, 1 tongued

Minimum Tempo

$\text{♩} = 100$
one note per beat

Eb Major - 2 Octaves



G Major - 2 Octaves



Ab Major - 1 Octave



D Harmonic Minor - 2 Octaves



F Chromatic - 2 Octaves



Set Pieces

Please prepare these two pieces to video record and submit as per audition instructions. You do not need to perform them from memory. You may write on this sheet if you would like.

Set Piece 1:

$\text{♩} = 80$

The score for Set Piece 1 consists of three staves of music in 4/4 time, marked with a tempo of quarter note = 80. The key signature has one flat. The first staff (measures 1-4) starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section (measures 2-4) and returns to forte (*f*) at the end. The second staff (measures 5-7) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 8-10) concludes with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Set Piece 2:

Adagio $\text{♩} = 60$

The score for Set Piece 2 consists of three staves of music in 3/4 time, marked with a tempo of quarter note = 60. The key signature has two flats. The first staff (measures 1-6) starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) by measure 6. The second staff (measures 7-12) continues with mezzo-forte (*mf*) and reaches a forte (*f*) dynamic by measure 12. The third staff (measures 13-15) begins with a piano (*p*) dynamic and includes a trill (tr) in measure 14. The music is characterized by wide intervals, often spanning an octave, and features a variety of note values including quarter, eighth, and sixteenth notes.