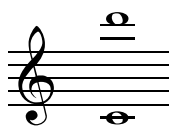


JCB AUDITIONS - SAXOPHONE (ALTO/TENOR/BARITONE)

Technical Requirements


Range:



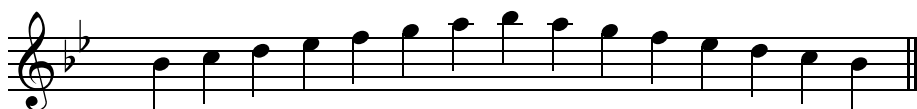
Please be prepared to perform any of the scales on this page, preferably by memory, using any of the following articulation:

- *all slurred
- *all tongued
- *2 slurred, 2 tongued
- *3 slurred, 1 tongued

Minimum Tempo

 = 100
one note per beat

Bb Major - 1 Octave



A Major - 1 Octave



C Major - 2 Octaves



D Harmonic Minor - 1 Octave



D Chromatic - 2 Octaves



2021 Baritone Saxophone Auditions for JCB in 2022

Please prepare these two pieces to perform at your audition. You do not need to perform by memory. You are permitted to write on this sheet if you would like. Please bring this sheet with you to your audition.

Set Piece 1

Musical score for Set Piece 1, Baritone Saxophone part. The piece is in 6/8 time with a tempo marking of quarter note = 76. The score consists of three staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff starts with *mf*, has a *f* dynamic, and ends with *p* and *f*. The third staff starts with *f* and ends with a fermata over a whole note.

Set Piece 2

Musical score for Set Piece 2, Baritone Saxophone part. The piece is in 6/8 time with a tempo marking of quarter note = 112, *Allegro con brio*. The score consists of five staves of music. The first staff starts with *p* and ends with *mp*. The second staff starts with *f* and ends with *f*. The third staff starts with *cresc. . .*, *ff*, and ends with *mf*. The fourth staff starts with *f* and ends with *sub.p*. The fifth staff starts with *f*, has a *p* dynamic, and ends with *f*.