

Junior Concert Band Auditions

Technical Requirements: Euphonium

Range:



Scales: Preferably from memory

1. Eb Major 1 octave
2. G Major 1 octave
3. Ab Major 1 octave
4. F Major 2 octaves
5. C Chromatic Scale 1 octave

Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: play crotchets at mm $\text{♩} = 100$ (minimum)

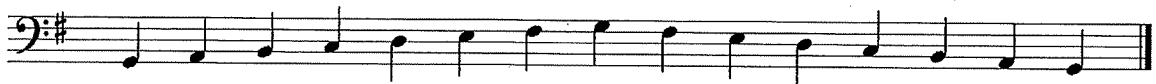
JCB

Euphonium Scales

E_b Major



G Major



A_b Major



F Major



C Chromatic



2020 Euphonium auditions for JCB in 2021

$\text{♩} = 120$

1:

Musical notation for the first part of the audition, measures 1-60. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves. The first staff contains measures 1-3, marked with a forte (*f*) dynamic and a triplet of eighth notes. The second staff contains measures 4-60, marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. A box containing the number 60 is placed above the end of the second staff.

2:

Musical notation for the second part of the audition, measures 61-100. The piece is in 4/4 time with a key signature of two flats. The notation consists of two staves. The first staff contains measures 61-63, marked with a forte (*f*) dynamic and a *Deliberate Swing* tempo. A tempo marking of $\text{♩} = 100$ is shown below the staff. A *Solo* instruction is placed above the staff. The second staff contains measures 64-100, marked with a mezzo-forte (*mf*) dynamic and an *End Solo* instruction. A box containing the number 38 is placed above the end of the second staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.