



ACT Instrumental Music Program

Jazz Collective (Years 9-12)

Audition Requirements for Drum Kit

2026 for 2027

Thank you for your interest in auditioning for the ACT IMP Jazz Collective for 2027.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom via email **by Friday 18 September 2026**. It is crucial that you join this Classroom as soon as possible, as important information will be posted here.

Your audition will consist of two parts.

1. Pre-Recorded Video

- Make a video recording of yourself performing the **set piece only** (no technical requirements).
- Submit your video recording via the assignment function on Google Classroom by **11:59pm Monday 12 October 2026**. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith Jazz Collective Alto Saxophone* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for Jazz Collective on Alto Saxophone*.
- If you are experiencing difficulty submitting your video by the deadline, please email imp.admin@ed.act.edu.au so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** If you have not received this email by Friday 18 September 2026, please contact imp.admin@ed.act.edu.au. Remember to check your junk/spam boxes before contacting us.
- Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform all of the exercises on the technical requirements sheet.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

It is expected that you will have access to your own equipment. If this is not the case, please contact imp.admin@ed.act.edu.au

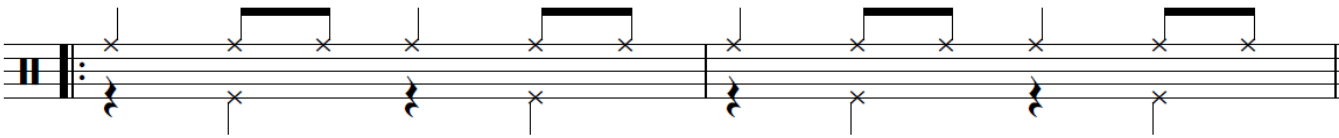
You will hear from us with a final result via email **by Friday 27 November 2026**.

Technical Requirements

Please be prepared to perform the following exercises at their set tempos. You do not need to perform by memory. The auditioner may ask you to play some exercises more than once.

Swing pattern to be played on the ride and high-hat foot at the same time as comping rhythms

♩ = 120
Swing

A musical staff with a treble clef and a key signature of one flat (Bb). The notation shows a swing pattern with eighth notes and rests, marked with 'x' symbols above the notes, indicating a specific rhythmic pattern to be played on the ride and high-hat foot.

Comping Rhythm 1 (with above swing beat) Comping Rhythm 2 (with above swing beat)

3

Two musical staves showing comping rhythms. The first staff is labeled '3' and the second is labeled '3'. Both staves contain eighth notes and rests, with a '3' above the first measure of each, indicating a triplet or a specific rhythmic pattern.

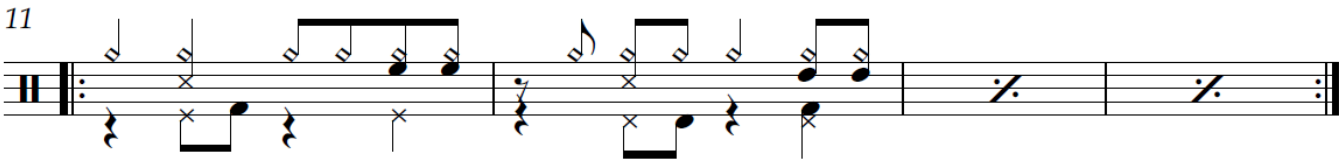
Comping Rhythm 3 (with above swing beat) Comping Rhythm 4 (with above swing beat)

7

Two musical staves showing comping rhythms. The first staff is labeled '7' and the second is labeled '7'. Both staves contain eighth notes and rests, with a '3' above the first measure of each, indicating a triplet or a specific rhythmic pattern.

♩ = 130
Mambo

11

A musical staff with a treble clef and a key signature of one flat (Bb). The notation shows a mambo pattern with eighth notes and rests, marked with 'x' symbols above the notes, indicating a specific rhythmic pattern to be played on the ride and high-hat foot.

♩ = 130
Calypso

15

A musical staff with a treble clef and a key signature of one flat (Bb). The notation shows a calypso pattern with eighth notes and rests, marked with 'x' symbols above the notes, indicating a specific rhythmic pattern to be played on the ride and high-hat foot.

Set Piece

Please prepare the following **set piece** to video record and submit as per audition instructions. You do not need to perform from memory. Pay attention to all markings (for example, style and tempo) and try to perform with musicality. You may write on this sheet if you would like.

All ensemble hits are to be incorporated into beat, accented on the snare, bass or various parts of the drum kit.

♩ = 132
Swing

Lachy Hamilton

(Sticks)

mf

5 (Ens.) *f* (Fill) 3 3

9 (Ens.) (Fill)

13 *mf* 4

17 (Ens.) *f* (Fill) Straight 8ths

21 *mf*

25 (Fill)

29

33 Swing

37 4

41 (Ens.) *f*

About the Composer

Saxophonist and composer Lachy Hamilton hails from the small community of Scotland Island, Sydney, Australia. An integral part of Sydney's creative music scene, Hamilton has released three studio albums (*Alchemy* 2019, *JABL HESHI* 2022, *Lach Stock* 2026) to critical acclaim.

Lachy holds a B.Mus (Hon) from the James Morrison Academy of Music (Uni SA), a M.Mus from the Conservatorium van Amsterdam, and currently splits his time between Australia and Europe, teaching and performing as both a leader and sideman in various ensembles.

www.lachyhamilton.com

