



ACT Instrumental Music Program

Senior Concert Band/Percussion Ensemble (Years 9-12)

Audition Requirements for Percussion

2026 for 2027

Thank you for your interest in auditioning for the ACT IMP Senior Concert Band/Percussion Ensemble for 2027.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom via email by **Friday 18 September 2026**. It is crucial that you join this Classroom as soon as possible, as important information will be posted here.

Students auditioning for both **Senior Concert Band AND Percussion Ensemble** will audition in a single audition using the same technical requirements and set pieces. Students auditioning for **Percussion Ensemble only** will audition using the technical requirements and set pieces relating to your year level.

All students must perform two scales for mallets, three rudiments for snare drum (practice pad), one set piece for mallets and one set piece for snare drum (practice pad).

If you would like to borrow a practice pad, sticks, glockenspiel (bells) and/or mallets, please contact imp.admin@ed.act.edu.au. There is no cost to borrow these instruments.

Your audition will consist of two parts.

1. Pre-Recorded Video

- Make a video recording of yourself performing the **set pieces only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by **11:59pm Monday 12 October 2026**. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Submit **only one video** and include both pieces in the order in which they are presented on the page. You may do the pieces in separate takes if you want, but we would prefer only one video if possible, please.
- Position the camera so that your **body, face, hands, mallets/sticks and instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith SCB Tuba* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for SCB on Tuba*. Remember to specify whether or not you are applying for Percussion Ensemble.
- If you are experiencing difficulty submitting your video by the deadline, please email imp.admin@ed.act.edu.au so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** If you have not received this email by Friday 18 September 2026, please contact imp.admin@ed.act.edu.au. Remember to check your junk/spam boxes before contacting us.
- Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your bells set up ready to use right away and your snare drum nearby.

Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.

- Be prepared to perform both of the scales and the three snare drum rudiments as per the technical requirements sheet.
- You will also be asked to sight-read two brief pieces - one on mallets and one on snare drum (practice pad). You will not have seen these pieces before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Friday 27 November 2026**.

Technical Requirements

Mallets

Please be prepared to perform both of these scales at the specified tempo and dynamic levels, preferably by memory.

Minimum tempo is **mm = 100; two notes per beat.**

- A Major – 2 octaves – forte
- B Harmonic Minor – 2 octaves – piano

Snare Drum

Please be prepared to perform the following three rudiments at their set tempos, preferably from memory. The auditioner may ask you to play some rudiments more than once.

Nine Stroke Roll

$\text{♩} = 85$



Double Drag Tap

$\text{♩} = 60$



Flam Paradiddle

$\text{♩} = 130$



Set Pieces

Please prepare the following **two set pieces** to video record and submit as per audition instructions. You do not need to perform them from memory. You should take a brief break between the pieces. Pay attention to all markings (for example, style, tempo, dynamics and sticking) and try to perform with musicality. You may write on this sheet if you would like.

Set Piece 1 - Mallets

Adagio (♩ = 76)



Andante moderato (♩ = 110)



Set Piece 2 - Snare Drum

♩ = 92-108

4/4 *ff* *p*

4 *f* L R L

8 R r l r r l l r l l l r

12 *p* L R L *mp*

16

19 *p* *f* l r l l R r l r r L l r l l

23 R *p cresc.*

26 *ff*

Detailed description: This is a musical score for a snare drum set piece in 4/4 time, with a tempo of 92-108 beats per minute. The score consists of 28 measures. It begins with a double bar line and a 4/4 time signature. The first measure is marked *ff* and contains a series of eighth notes. The second measure is marked *p* and contains a series of eighth notes. The third measure is marked *f* and contains a series of eighth notes. The fourth measure is marked *f* and contains a series of eighth notes. The fifth measure is marked *f* and contains a series of eighth notes. The sixth measure is marked *f* and contains a series of eighth notes. The seventh measure is marked *f* and contains a series of eighth notes. The eighth measure is marked *f* and contains a series of eighth notes. The ninth measure is marked *f* and contains a series of eighth notes. The tenth measure is marked *f* and contains a series of eighth notes. The eleventh measure is marked *f* and contains a series of eighth notes. The twelfth measure is marked *f* and contains a series of eighth notes. The thirteenth measure is marked *f* and contains a series of eighth notes. The fourteenth measure is marked *f* and contains a series of eighth notes. The fifteenth measure is marked *f* and contains a series of eighth notes. The sixteenth measure is marked *f* and contains a series of eighth notes. The seventeenth measure is marked *f* and contains a series of eighth notes. The eighteenth measure is marked *f* and contains a series of eighth notes. The nineteenth measure is marked *f* and contains a series of eighth notes. The twentieth measure is marked *f* and contains a series of eighth notes. The twenty-first measure is marked *f* and contains a series of eighth notes. The twenty-second measure is marked *f* and contains a series of eighth notes. The twenty-third measure is marked *f* and contains a series of eighth notes. The twenty-fourth measure is marked *f* and contains a series of eighth notes. The twenty-fifth measure is marked *f* and contains a series of eighth notes. The twenty-sixth measure is marked *f* and contains a series of eighth notes. The twenty-seventh measure is marked *f* and contains a series of eighth notes. The twenty-eighth measure is marked *f* and contains a series of eighth notes.