

# Junior Concert Band Auditions

## Technical Requirements: Trombone

### Range:



### Scales: Preferably from memory

- |    |                   |           |
|----|-------------------|-----------|
| 1. | E $\flat$ Major   | 1 octave  |
| 2. | G Major           | 1 octave  |
| 3. | A $\flat$ Major   | 1 octave  |
| 4. | F Major           | 2 octaves |
| 5. | B Chromatic Scale | 1 octave  |

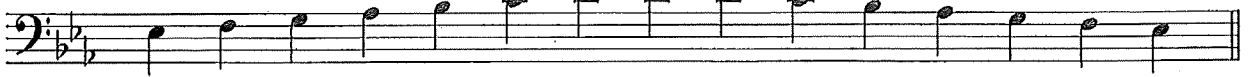
### Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

**Tempo:** play crotchets at mm  $\text{♩} = 100$

# JCB Trombone & Euphonium Scales

Eb Major



G Major



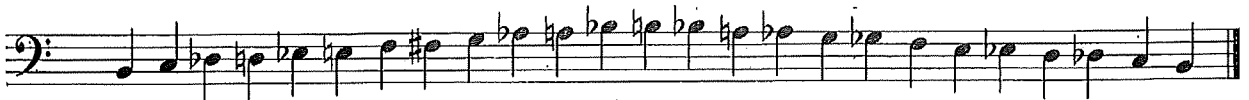
Ab Major



F Major



B Chromatic



# 2018 Trombone auditions for JCB in 2019

## 1: Moderato

Musical score for Trombone 1, Moderato, measures 1-16. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *f*, *mf*, and *f*. The third staff begins with a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line.

## 2:

## Vivace

Musical score for Trombone 2, Vivace, measures 1-16. The score is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *f* and *mp*. The third staff includes dynamic markings of *f* and *mp*. The fourth staff includes dynamic markings of *mp* and *f*. The score concludes with a double bar line.