

Senior Concert Band Auditions

Technical Requirements: Trombone

Range:



Scales: Preferably from memory

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|----|-------------------|-----------|
| 1. | Db Major | 1 octave |
| 2. | G Major | 2 octaves |
| 3. | Ab Major | 1 octave |
| 4. | Eb Major | 1 octave |
| 5. | F Harmonic Minor | 1 octave |
| 6. | F Chromatic Scale | 2 octaves |

Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: play crotchets at mm $\text{♩} = 120$

2018 Trombone Auditions for SCB in 2019

Moderato

1:

Musical score for Trombone 1, Moderato section. The score consists of six staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *mp*. The second staff continues the melodic line. The third staff has a dynamic marking of *mf*. The fourth staff ends with a *rall.* marking. The fifth staff begins with *accel.* and *a tempo* markings. The sixth staff concludes with dynamic markings of *mp*, *mf*, and *mp*.

2:

Allegro con spirito.

Musical score for Trombone 2, Allegro con spirito section. The score consists of five staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff has a dynamic marking of *P dolce*. The fourth staff continues the melodic line. The fifth staff concludes with a dynamic marking of *f*.