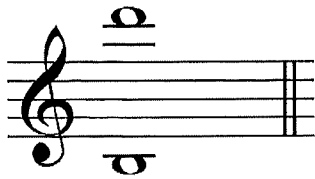


# Senior Concert Band Auditions

## Technical Requirements: Baritone Saxophone

### Range:



### Scales: Preferably from memory

- |    |                   |           |
|----|-------------------|-----------|
| 1. | A Major           | 1 octave  |
| 2. | F Major           | 1 octave  |
| 3. | D Major           | 2 octaves |
| 4. | E $\flat$ Major   | 1 octaves |
| 5. | C Harmonic Minor  | 2 octaves |
| 6. | C Chromatic Scale | 2 octaves |

### Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

**Tempo:** play quavers at mm  $\text{♩} = 120$

# 2018 Baritone Saxophone Auditions for SCB in 2019

1:

Very Fast ♩ = 160

Musical score for the first section, measures 195-200. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Very Fast" with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as *ff* and *mf*, and features complex rhythmic patterns including triplets and sixteenth notes. Handwritten annotations include a large "P" and "3P" with arrows pointing to specific notes.

2:

MODERATE SWING

Musical score for the second section, measures 17-31. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score includes dynamic markings such as *f*, *mf*, and *mp*, and features melodic lines with slurs and accents. Handwritten annotations include circled numbers 23, 29, and 31, and various dynamic markings like *mp* and *f* with slurs.