

# ACT School SINGFEST

Monday September 4<sup>th</sup> 2017

At ANU School of Music

The ACT Education and Training Directorate's Instrumental Music Program presents the ACT School SINGFEST as an opportunity for school choirs and vocal groups from all school sectors and from all school systems to perform and hear other groups perform. It is non-competitive, so there are no winners or losers. An experienced professional from the choral field acts as an "adjudicator" – although no points are awarded. The "adjudicator" makes comments on a recording during the performance and this is passed on to the director of the ensemble. After the performance, the "adjudicator" provides a 30-minute workshop with the group on the pieces just performed.

**For the purpose of this Festival a vocal ensemble may consist of any group of at least 15 singers. The main aim of this festival is to provide an opportunity for choirs, singing groups and vocal ensembles to perform and to receive helpful feedback on their performance.**

The Festival is self-funding. Costs include hire of the ANU School of Music, professional costs of the adjudicators, stationery for certificates and so on. Funds to meet these expenses come from an entry fee of \$4.50 (free of GST) from each member of each performing group. (Where one student performs in more than one group, we have to ask that the fee be paid each time the student performs.)

The Choral Festival is run over 1 day, with the day being divided into 30-minute sections. The first vocal group warms up at 9:00am and performs at 9:30am, and the last group performs at 2:00pm and completes its workshop at 3:00 pm. There are 10



slots on the day to select a performance time, follow this link and complete the form.

[Entry Form](#) Be prompt in getting this form back to select a suitable time for your group. Once you have completed the form the IMP will be in touch with more information. You will be given three times:

The first is the time that the warm-up room will be available to you. You will have no more than 30 minutes to assemble, warm up and prepare.

The second is your performance time. There is a maximum performance time of 20 minutes allowed. You should have a minimum of 15 minutes of music prepared. There will be a short break of 10 minutes before your workshop commences.

The third is your workshop time. You will move from the performance area into another room where the "adjudicator" will conduct a workshop for a further 30 minutes on the pieces that you have just performed.

After the workshop, your students may return to the performance area as an audience to listen to other groups.

If you have further questions, please phone the Instrumental Music Program on 620 58265.

Contacts:

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# Payment

After the festival, we will invoice your school for \$4.50 per student who performed on the day. If you withdraw from the festival after August 25th we will still invoice your school for the minimum of 15 students to cover our costs as it will be too late to refill your timeslot.

## What you need to send us NOW!

The completed entry form [Entry Form](#) – no later than **Friday August 11<sup>th</sup> - week 4**

## What you need to send us later!

but no later than **Friday 25<sup>th</sup> August - Week 6**

1. A plan which shows the number of rows in your group and the number of performers in each row. Please include music stands if needed.
2. A copy of the conductor's scores for each piece that you intend to perform. (Photocopies are legal provided that we destroy them after the performance concludes.) Please number each bar in each conductor's score so that the "adjudicator" can refer to particularly beautiful sections in the performance accurately.
3. A set list with the list and order of pieces you are going to sing.

## What we will send to you.

1. Upon receipt of your entry form we will allocate a time slot to your group and send to you a confirmation letter so that you can begin your planning – notes to parents, book buses etc.
2. After the festival, a tax invoice for the balance of the entry fee based on the number of students that perform on the day.

## Accompaniment.

We will supply an electronic keyboard and amplifier in each of the warm up, performance and workshop spaces. We will also have a PA system with a CD player and ipod dock available in each of these spaces. Music stands will also be available for conductors and students if needed.

Note that no lunch facilities are available close by. If you plan to be there over the lunch break, students should bring their own lunch.

**ALL VOCAL GROUP DIRECTORS ARE TO BE RESPONSIBLE FOR THE BEHAVIOUR OF THEIR STUDENTS. THE TEACHERS IN CHARGE OF THE FESTIVAL WILL NOT CONDONE UNACCEPTABLE BEHAVIOUR! WHILE THE ORGANISERS WILL TAKE ALL DUE CARE, THEY CANNOT ACCEPT RESPONSIBILITY FOR PERSONAL ITEMS OR PRINT MUSIC LOST OR DAMAGED DURING THE FESTIVAL.**

The ACT School SINGFEST is held at the  
**ANU School of Music**