

Senior Concert Band Auditions

Technical Requirements: Flute

Range:



Scales: Preferably from memory

1. G Major 2 octaves
2. Ab Major 2 octaves
3. E Major 2 octaves
4. Db Major 2 octaves
5. B Harmonic Minor 2 octaves
6. Ab Chromatic Scale 2 octaves

Articulation:

1. all slurred
2. all tongued
3. 2 slurred, 2 tongued
4. 3 slurred, 1 tongued

Tempo: mm $\text{♩} = 80$, 4 notes per beat

2018 Flute Auditions for SCB in 2019

Suggested tempo: ♩=ca.48

Nr.10 Arie (Buß und Reu)

Musical score for Nr.10 Arie (Buß und Reu) in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *sf*. The second staff includes dynamic markings of *p* and *f*, and contains first fingerings (1) above several notes. The third staff features a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth and fifth staves continue the melodic line.

2:

Allegretto scherzando; ♩=74.

Musical score for Allegretto scherzando in G major, 2/4 time. The score is split across two pages. The first page starts at measure 60 and includes dynamic markings of *sfz*, *mf*, and *f*. A note at the end of the first page is marked with a circled asterisk (*). The second page starts at measure 70 and includes dynamic markings of *mf*, *f*, and *mf*. It features triplet markings (3) and a circled asterisk (*) above a triplet of notes.

(left-right page break in part)

(*) From here = optional