



Tuesday September 5 – Friday September 8

New location at the ANU School of Music

The ACT Education Directorate's Instrumental Music Program presents the ACT School Band Festival as an opportunity for school bands from all school sectors and from all school systems to perform and hear other groups perform. It is non-competitive, so there are no winners or losers. An experienced professional from the band field acts as an "adjudicator" – although no points are awarded. The "adjudicator" makes comments on a recording of the performance and this is passed on to the director of the band. After the performance, the "adjudicator" provides a 30-minute workshop with the group on the pieces just played.

Because the Festival is non-competitive the rules can be flexible as regards the make-up of the ensemble. For the purpose of this Festival a "band" is defined as any musical group of 15 or more players that has predominantly brass and/or woodwind instruments. Schools may combine for their performance, and staff may take part in the performance.

The Festival is self-funding. Costs include hire of the venue, professional costs of the (3) adjudicators, stationery for certificates and so on. Funds to meet these expenses come from an entry fee of \$4.50 (free of GST) from each member of each performing group. Where one student performs in more than one group, we have to ask that the fee be paid each time the student performs.

The Festival is run over 4 days, with the day being divided into 30-minute sections. The first band warms up at 9:00am and performs at 9:30am each day, and the last band performs at 2:00pm and completes its workshop at 3:00 pm. There are a maximum of 10 time slots on each day. The days

and time-slots are allocated to performing groups on a first in, first served basis. To select a performance time, follow this link and complete the form.

[Band festival Entry Form](#)

Be prompt in getting this form back to select a suitable time for your group. Once you have completed the form the IMP will be in touch with more information. You will be given three times:

1. The first is the time that the warm-up room will be available to you. You will have no more than 30 minutes to unpack, tune up and warm-up in that room.
2. The second is your performance time. Again, 30 minutes will be allowed, so plan to present no more than 25 minutes of music, allowing 5 minutes "get-on-get-off" time. You should have a minimum of 15~20 minutes of music, or you will find yourself sitting there staring at each other until your 30 minute time slot is up. This is the time that the "adjudicator" will make comments.
3. The third is your workshop time. After your performance you will move from the performance area into another room where the "adjudicator" will conduct a workshop for a further 30 minutes on the pieces that you have just played.

After the workshop, your students will pack up their instruments and may return to the performance area as audience to listen to other groups.

If you have further questions, please phone the Instrumental Music Program on 620 58265.

Payment

After the festival, we will invoice your school for \$4.50 per student who performed on the day. If you withdraw from the festival after August 26th we will still invoice your school for the minimum of 15 students to cover our costs as it will be too late to refill your timeslot.

What you need to send us NOW!

The completed entry form ([Entry Form](#)) – no later than **Friday August 11th 2017 - week 4**

What you need to send us later!

but no later than Friday 25th August 2017 - Week 6

1. A seating plan which shows – in detail – the chairs (marked with an “O”) and music stands (marked with an “X”) as they should be set up for your band’s performance. Include on that plan what percussion you will need and exactly where you want it placed, and our stage crew will set up the performance area before you make your grand entrance!
2. A copy of the conductor’s scores for each piece that you intend to play. (Photocopies are legal provided that we destroy them after the performance concludes.) **Please number each bar** in each conductor’s score so that the “adjudicator” can refer to particularly beautiful sections in the performance accurately.
3. A set list with the list and order of pieces you are going to play.

What we will send to you.

1. Upon receipt of your entry form we will allocate days and times to your group and send to you a confirmation letter so that you can begin your excursion planning.
2. After the festival, a tax invoice for the balance of the entry fee based on the number of students that perform on the day.

Other bits and pieces

We will have access to the following equipment at the ANU School of Music, and you may choose to use it or bring your own.

Chairs and music stands (Don’t bring your own!)
Drum kit
Timpani (2)

Bass drum
Mallet percussion – Marimba, vibes, xylo and glock

Bass and keyboard amps are to be brought by the performers so that you can then take them with you into the workshop space.

Primary schools should bring their own snare drum, bass drum and glocks as the available ones are unsuitable for smaller musicians. All school percussionists should bring their own mallets and sticks.

Note that no lunch facilities are available close by.

ALL BAND DIRECTORS ARE TO BE RESPONSIBLE FOR THE BEHAVIOUR OF THEIR STUDENTS. THE TEACHERS IN CHARGE OF THE FESTIVAL WILL NOT CONDONE UNACCEPTABLE BEHAVIOUR! WHILE THE ORGANISERS WILL TAKE ALL DUE CARE, THEY CANNOT ACCEPT RESPONSIBILITY FOR INSTRUMENTS OR PRINT MUSIC LOST OR DAMAGED DURING THE FESTIVAL.

The ACT School Band Festival is held at the

ANU School of Music